

Golliwogg's Cake Walk

for Woodwind Quartet

Claude Debussy
arr. by Bill Holcombe
& Bill Holcombe Jr.

Allegro giusto

soli

The musical score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) and includes parts for Flute II, Oboe II, Clarinet II, and Bassoon II. The score is in 2/4 time and B-flat major. It features various dynamics and articulations, including accents, slurs, and breath marks. Measure numbers 9, 10, 17, 18, 25, and 26 are indicated in boxes. The score includes a 'soli' section for the first four measures and a 'tres net et tres sec' section starting at measure 10. The piece concludes with a 'solo' section for the Bassoon II part starting at measure 25.

Flute I: *f*, *soli*, *f*, *f*, *p*, *f*, *p*, *f*, *p*

Oboe I: *f*, *soli*, *f*, *f*, *p*, *f*, *p*, *f*, *p*

Clarinet I: *f*, *soli*, *f*, *f*, *p*, *f*, *p*, *f*, *p*

Bassoon I: *f*, *soli*, *f*, *f*, *p*, *f*, *p*, *f*, *p*

Flute II: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Oboe II: *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*

Clarinet II: *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*

Bassoon II: *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*

Measure 10: *tres net et tres sec*

Measure 17: *f*, *ffz*, *p*, *Opt. 8va*, *loco*, *f*, *ff*

Measure 25: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

Measure 26: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*