

François Devienne

18 Easy Duets

18 kleine Duette

for 2 Flutes

für 2 Querflöten

Edited by / Herausgegeben von
Jennifer Caesar

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PREVIEW
Low Resolution

Vorwort

François Devienne wurde am 31. Januar 1759 in Joinville/Haut-Marne geboren und starb am 5. September in Paris. Er wirkte als Flötist und Fagottist und hinterließ ein reichhaltiges kompositorisches Werk (Opern, Orchester- und Kammermusik). Auch als Lehrer war er bedeutend und unterrichtete am 1795 gegründeten Conservatoire in Paris. 1794 veröffentlichte er seine „Nouvelle Méthode théorique et pratique pour la flûte“, aus der die vorliegenden 18 Duette entnommen sind. Dieses Lehrwerk ist eine wichtige zeitgenössische Quelle für Phrasierung und Artikulation, und die Duette bieten – obwohl einfach

in der Form und Spielbarkeit – wertvolles Übungsmaterial in den verschiedensten Stilen.

Die vorliegende Ausgabe basiert auf einem undatierten Exemplar (ca. 1800) der „Nouvelle Méthode“ in der *British Library*, London, Signatur g. 239 a. Die Liniatur und die Noten sind gestrichelt. Die Gestaltung stammt von einer handschriftlichen Quelle, die leicht schweigend korrigiert.

Jennifer Caesar

François Devienne was born on 31 January 1759 at Joinville, Haut-Marne, and died on 5 September 1803 at Paris. He was a flautist, bassoonist and a prominent composer of operatic, symphonic and chamber works. He was also an influential teacher and became a professor of the flute at the newly founded Conservatoire in 1795. In 1794 he published his 'Nouvelle Méthode théorique et pratique pour la flûte', from which the pieces presented here were taken. Devienne's method is an important contribution to the history of the flute and

is a valuable source for phrasing and articulation. The duets are though simple in form and playable, they provide valuable practice material in different styles. This edition is based on an undated copy (ca. 1800) of the 'Nouvelle Méthode' in the collection of the British Library, London, shelf mark g. 239 a. The strokes and slurs are shown as dotted lines. The typographical errors in the source have been corrected without comment. All dynamics in this edition are editorial.

Jennifer Caesar

En 1759 François Devienne naît à Joinville en Haute-Marne et meurt le 5 septembre 1803 à Paris. François Devienne fut un musicien de haut niveau, compositeur, et fut un temps professeur de l'université lyrique, symphonique et de chambre. Ce fut également un pionnier dans la mesure qu'il obtint une chaire de flûte dès l'ouverture du Conservatoire de Paris, en 1795. En 1794 il publie sa «Nouvelle Méthode théorique et pratique pour la flûte», de laquelle est tirée la présente édition de 18 duos. La «Nouvelle Méthode» de Devienne apporte de nombreuses informations de l'époque sur le phrasé et l'articulation, et ces duos, bien que simples dans la forme et l'exécution, four-

nissent un matériau pratique précieux dans des styles très différents.

Cette édition s'appuie sur une copie non datée (env. 1800) de la «Nouvelle Méthode» de la collection de la British Library, Londres, cote g. 239 a. Liaisons de prolongation et courbes de liaisons dues à l'éditeur sont indiquées en pointillés. Toutes les propositions sur la dynamique ont été faites par l'éditeur. Les erreurs de typographie manifestes provenant de la source ont été corrigées sans commentaire.

Jennifer Caesar

18 kleine Duette

18 Easy Duets / 18 Duos faciles

Herausgegeben von / Edited by
Jennifer Caesar

François Devienne
1759–1803

1. En Ut majeur / C major / C-Dur

Allegro

The sheet music consists of six staves of musical notation for two flutes. The first two staves begin with a dynamic 'p' (pianissimo). The third staff begins with a dynamic 'mf' (mezzo-forte). The fourth staff ends with a dynamic 'f' (fortissimo). The fifth staff ends with a dynamic 'ff' (fortississimo). The sixth staff ends with a dynamic 'ff' (fortississimo). The music features various note heads, stems, and rests, typical of early 19th-century flute duet notation.

2. En la mineur relatif d'Ut majeur / A minor / a-Moll

Allegretto

Sheet music for piano, two staves, 2/4 time, A minor. The first staff uses treble clef and the second staff uses bass clef. Measure 4 starts with a dynamic *mf*. Measures 5-7 show eighth-note patterns. Measures 8-10 continue the eighth-note patterns. Measures 11-13 show sixteenth-note patterns. Measures 14-16 continue the sixteenth-note patterns. Measures 17-19 show eighth-note patterns. Measures 20-22 continue the eighth-note patterns.

Allegretto

Sheet music for piano, two staves, 8/8 time, C major. The first staff uses treble clef and the second staff uses bass clef. Measure 1 starts with a dynamic *p*. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 continue the sixteenth-note patterns. Measure 10 ends with a dynamic *cresc.*

4. En Sol majeur / G major / G-Dur

Allegro

The sheet music consists of six staves of musical notation for piano, arranged in two systems. The top system starts with a treble clef, a key signature of one sharp (G major), and a tempo marking of **Allegro**. The dynamics *mf* (mezzo-forte) are indicated above the first staff. The bottom system begins with a bass clef, also in one sharp (G major). Measures 1-4 show eighth-note patterns in the treble and bass staves. Measures 5-8 continue this pattern. Measure 9 introduces a dynamic change to *f* (forte). Measure 10 concludes with a dynamic change to *p* (pianissimo). The word "Cresc." appears at the start of the second system. Measures 11-12 show eighth-note patterns. Measures 13-14 continue this pattern. Measure 15 concludes with a dynamic change to *f* (forte). Measures 16-17 show eighth-note patterns. Measures 18-19 continue this pattern. Measure 20 concludes with a dynamic change to *cresc.* (crescendo).

Grazioso

Musical score for piano. The top staff is in common time (indicated by a 'C') and Mi major (F#). The bottom staff is also in common time and Mi major. Dynamics include *p* (piano) and *cresc.* (crescendo). Measures 1-5 are shown.

Measures 6-11. Measure 6 starts with a forte dynamic. Measure 8 has a dynamic of *mf*. Measures 10 and 11 show sustained notes.

Measures 12-17. Measure 12 starts with *cresc.* Measure 14 has a dynamic of *mf*.

Allegretto

Measures 18-23. Measures 18-20 are in common time. Measures 21-23 are in 2/4 time. Dynamics include *p*, *mf*, and *mf*.

Measures 24-29. Measures 24-27 are in common time. Measures 28-29 are in 2/4 time. Dynamics include *f* (forte) and *mf*.

Measures 30-35. Measures 30-34 are in common time. Measure 35 is in 2/4 time. Dynamics include *dim.* (diminuendo) and *p* (piano).

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7. En Ré majeur / D major / D-Dur

PREVIEW

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The sheet music consists of five staves of musical notation for piano. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *p*. The third staff features a dynamic of *cresc.* in the middle. The fourth staff has a dynamic of *f*. The fifth staff concludes with a dynamic of *p*.

Allegro

mf

p

cresc.

f

p

8. En Si mineur relatif de Ré majeur / B minor / h-Moll

Grazioso

Musical score page 8, Grazioso section. The score consists of two staves. The top staff is in common time (indicated by a '4') and the bottom staff is in 3/4 time. The key signature is one sharp (F#). Dynamics include *p* (piano) and *cresc.* (crescendo). The music features eighth-note patterns and grace notes.

Continuation of the musical score from page 8. The top staff starts at measure 12 with a dynamic of *mf*. The bottom staff begins with a single note followed by a dynamic of *cresc.* The music continues with eighth-note patterns and grace notes.

Allegretto

Musical score page 9, Allegretto section. The score consists of two staves. The top staff is in common time (indicated by a '4') and the bottom staff is in 3/4 time. The key signature is one sharp (F#). Dynamics include *mf* and *cresc.* The music features eighth-note patterns and grace notes.

Continuation of the musical score from page 9. The top staff starts at measure 5 with a dynamic of *cresc.* The bottom staff begins with a single note followed by a dynamic of *cresc.* The music continues with eighth-note patterns and grace notes.

Continuation of the musical score from page 9. The top staff starts at measure 5 with a dynamic of *cresc.* The bottom staff begins with a single note followed by a dynamic of *cresc.* The music continues with eighth-note patterns and grace notes.

Final section of the musical score on page 9. The top staff starts with a dynamic of *cresc.* The bottom staff begins with a single note followed by a dynamic of *f* (fortissimo). The music concludes with eighth-note patterns and grace notes.

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Allegro moderato

The sheet music consists of five staves of musical notation for piano. The key signature is A major (two sharps). The tempo is Allegro moderato. The music includes various dynamics such as *p*, *mf*, *f*, and *tr*. The notation features eighth and sixteenth note patterns, with some measures containing triplets indicated by a '3' below the notes.

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11. En Fa dièze mineur relatif de la majeur / F# minor / fis-Moll

Adagio

Musical score for piano, page 11, Adagio section. The score consists of two staves. The top staff uses a treble clef and a key signature of F# minor (one sharp). The bottom staff uses a bass clef and a key signature of C major (no sharps or flats). The music features various note heads, stems, and rests, with dynamic markings like *p* (piano) and *mf* (mezzo-forte).

12. En La majeur

Allegretto

Musical score for piano, page 12, Allegretto section. The score consists of two staves. The top staff uses a treble clef and a key signature of F# minor (one sharp). The bottom staff uses a bass clef and a key signature of C major (no sharps or flats). The music includes eighth-note patterns and sixteenth-note patterns, with dynamic markings like *p* (piano) and *mf* (mezzo-forte).

Musical score for piano, page 12, continuation. The score consists of two staves. The top staff uses a treble clef and a key signature of F# minor (one sharp). The bottom staff uses a bass clef and a key signature of C major (no sharps or flats). The music continues with eighth-note and sixteenth-note patterns.

13. En Fa majeur / F major / F-Dur

Moderato

The sheet music consists of eight staves of musical notation for piano. The first staff begins with a dynamic *p*. The second staff starts with a dynamic *cresc.* The third staff begins with a dynamic *f*. The fourth staff starts with a dynamic *mf*. The fifth staff begins with a dynamic *f*. The sixth staff begins with a dynamic *f*. The seventh staff begins with a dynamic *f*. The eighth staff begins with a dynamic *f*. The music features various note values, rests, and dynamic markings throughout the staves.

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14. En Ré mineur relatif de Fa majeur / D minor / d-Moll

Andante

p

p

p

Fa majeur / F major / F-Dur

cresc.

mf

f

16. En Si bémol majeur / B^b major / B-Dur**Allegro**

The sheet music consists of six staves of musical notation for piano. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *p*. The third staff starts with a dynamic of *p*. The fourth staff starts with a dynamic of *p*. The fifth staff starts with a dynamic of *mf*. The sixth staff starts with a dynamic of *f*. The music includes various dynamics such as *cresc.*, *tr.*, and *tr.* with a *bis* mark. The notation features eighth and sixteenth note patterns, as well as rests and measure endings.

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17. En Sol mineur relatif de Si bémol majeur / G minor / g-Moll

Andante

Sheet music for piano, 17 measures. The music is in 6/8 time, key signature is one flat (G minor). The first measure starts with a piano dynamic (p) and consists of eighth-note pairs. The second measure starts with a forte dynamic (f) and consists of eighth-note pairs. The third measure starts with a piano dynamic (p) and consists of eighth-note pairs. The fourth measure starts with a forte dynamic (f) and consists of eighth-note pairs. The fifth measure starts with a piano dynamic (p) and consists of eighth-note pairs. The sixth measure starts with a forte dynamic (f) and consists of eighth-note pairs. The seventh measure starts with a piano dynamic (p) and consists of eighth-note pairs. The eighth measure starts with a forte dynamic (f) and consists of eighth-note pairs. The ninth measure starts with a piano dynamic (p) and consists of eighth-note pairs. The tenth measure starts with a forte dynamic (f) and consists of eighth-note pairs. The eleventh measure starts with a piano dynamic (p) and consists of eighth-note pairs. The twelfth measure starts with a forte dynamic (f) and consists of eighth-note pairs. The thirteenth measure starts with a piano dynamic (p) and consists of eighth-note pairs. The fourteenth measure starts with a forte dynamic (f) and consists of eighth-note pairs. The fifteenth measure starts with a piano dynamic (p) and consists of eighth-note pairs. The sixteenth measure starts with a forte dynamic (f) and consists of eighth-note pairs. The seventeenth measure starts with a piano dynamic (p) and consists of eighth-note pairs.

18. En Si bémol majeur / B^b major / B-Dur**Menue**

Sheet music for piano, 10 measures. The music is in 3/4 time, key signature is two flats (B^b major). The first measure starts with a piano dynamic (p) and consists of eighth-note pairs. The second measure starts with a forte dynamic (f) and consists of eighth-note pairs. The third measure starts with a piano dynamic (p) and consists of eighth-note pairs. The fourth measure starts with a forte dynamic (f) and consists of eighth-note pairs. The fifth measure starts with a piano dynamic (p) and consists of eighth-note pairs. The sixth measure starts with a forte dynamic (f) and consists of eighth-note pairs. The seventh measure starts with a piano dynamic (p) and consists of eighth-note pairs. The eighth measure starts with a forte dynamic (f) and consists of eighth-note pairs. The ninth measure starts with a piano dynamic (p) and consists of eighth-note pairs. The tenth measure starts with a forte dynamic (f) and consists of eighth-note pairs.

En Mi bémol majeur

2^e Menuet

Menuetto primo D. C. al Fine