



François Devienne

1733-1804

# 18 Easy Duets

## 18 kleine Duette

for 2 Flutes

für 2 Querflöten

Edited by / Herausgegeben von  
Jennifer Caesar

FTR 29

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Low Resolution

## Vorwort

François Devienne wurde am 31. Januar 1759 in Joinville/Haut-Marne geboren und starb am 5. September in Paris. Er wirkte als Flötist und Fagottist und hinterließ ein reichhaltiges kompositorisches Werk (Opern, Orchester- und Kammermusik). Auch als Lehrer war er bedeutend und unterrichtete am 1795 gegründeten Conservatoire in Paris. 1794 veröffentlichte er seine „Nouvelle Méthode théorique et pratique pour la flûte“, aus der die vorliegenden 18 Duette entnommen sind. Dieses Lehrwerk ist eine wichtige zeitgenössische Quelle für Phrasierung und Artikulation, und die Duette bieten – obwohl einfach

in der Form und Spielbarkeit – wertvolles Übungsmaterial in den verschiedensten Stilen.

Die vorliegende Ausgabe basiert auf dem undatierten Exemplar (ca. 1800) der „Nouvelle Méthode“ in der Sammlung der British Library (Signatur g. 239 a). Die Duette sind in der Originalgestaltung stimmungsgerecht und ohne offensichtliche Fehler der Druckvorrichtung überliefert worden. Die Ausgabe ist ohne wesentliche Änderungen korrigiert.

Jennifer Caesar

François Devienne was born on 31 January 1759 in Joinville, Haut-Marne, and died on 5 September 1799 at Paris. He was a flautist, bassoonist and a prolific composer of operatic, symphonic and chamber works. He was also an influential teacher and a professor of the flute at the foundation of the Conservatoire in 1795. In 1794 he published his „Nouvelle Méthode théorique et pratique pour la flûte“, from which this series of duets has been taken. Devienne's work is an important contemporary source for phrasing and

articulation, and the duets, though simple in form and playability, offer valuable practice material in

many styles. This edition is based on an undated copy (cav. 1800) of the „Nouvelle Méthode“ in the collection of the British Library, London, shelf mark g. 239 a.

Articulation and slurs are shown as dotted lines. Obvious typographical errors in the source have been corrected without comment. All dynamics in this edition are editorial.

Jennifer Caesar

## Préface

François Devienne est né le 31 janvier 1759 à Joinville, en Haute-Marne, et est mort le 5 septembre 1799 à Paris. Il a été flûtiste, bassoniste et compositeur d'opéra, de symphonies et de musique de chambre. Il a également été un professeur influent de flûte et a enseigné au Conservatoire de Paris en 1795. En 1794, il a publié sa „Nouvelle Méthode théorique et pratique pour la flûte“, de laquelle est tirée la présente série de 18 duos. La „Nouvelle Méthode“ de Devienne apporte de nombreuses informations de l'époque sur le phrasé et l'articulation, et ces duos, bien que simples dans la forme et l'exécution, four-

nissent un matériau pratique précieux dans des styles très différents.

Cette édition s'appuie sur une copie non datée (cav. 1800) de la „Nouvelle Méthode“ de la collection de la British Library, Londres, cote g. 239 a. Les liaisons de prolongation et courbes de liaisons dues à l'éditeur sont indiquées en pointillés. Toutes les propositions sur la dynamique ont été faites par l'éditeur. Les erreurs de typographie manifestes provenant de la source ont été corrigées sans commentaire.

Jennifer Caesar

# 18 kleine Duette

18 Easy Duets / 18 Duos faciles

Herausgegeben von / Edited by  
Jennifer Caesar

François Devienne  
1759-1803

## 1. En Ut majeur / C major / C-Dur

**Allegro**

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The musical score is for a duet in C major, 2/4 time, marked 'Allegro'. It consists of two staves for voices (I and II) and piano accompaniment. The score is divided into measures, with measure numbers 1, 5, 10, and 15 indicated. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the score.

### Allegretto

## Allegret

Major 2<sup>nd</sup> or / C-Dur

A musical score for a piece titled "Piano Low Key". The score is written for piano and features a treble and bass clef. The tempo is marked "Allegretto" and the key signature is one flat (B-flat). The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The score is presented in a clean, professional layout with a large, stylized title "Piano Low Key" overlaid on the left side.

## 4. En Sol majeur / G major / G-Dur

Allegro

*mf**f**p**cresc.**mf**cresc.**f*

## 5. En Mi mineur relatif de Sol majeur / E minor / e-Moll

Grazioso

First system of the musical score for 'Grazioso'. It consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The left staff begins with a bass clef and the same key signature and time signature. The right staff has a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The left staff has a piano (*p*) dynamic marking. The music features flowing eighth and sixteenth notes with slurs.

Second system of the musical score for 'Grazioso'. It consists of two staves. The right staff has a mezzo-forte (*mf*) dynamic marking. The left staff has a mezzo-forte (*mf*) dynamic marking. The music continues with flowing eighth and sixteenth notes.

Third system of the musical score for 'Grazioso'. It consists of two staves. The right staff has a crescendo (*cresc.*) marking. The left staff has a mezzo-forte (*mf*) dynamic marking. The music continues with flowing eighth and sixteenth notes.

Allegretto

First system of the musical score for 'Allegretto'. It consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The left staff begins with a bass clef and the same key signature and time signature. The right staff has a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The left staff has a mezzo-forte (*mf*) dynamic marking. The music features eighth and sixteenth notes.

Second system of the musical score for 'Allegretto'. It consists of two staves. The right staff has a forte (*f*) dynamic marking. The left staff has a forte (*f*) dynamic marking. The music continues with eighth and sixteenth notes.

Third system of the musical score for 'Allegretto'. It consists of two staves. The right staff has a diminuendo (*dim.*) marking and a piano (*p*) dynamic marking. The left staff has a piano (*p*) dynamic marking. The music continues with eighth and sixteenth notes.

## 7. En Ré majeur / D major / D-Dur

Allegro

*mf*

4

9

12

*p*

*cresc.*

*f*

## 8. En Si mineur relatif de Ré majeur / B minor / h-Moll

Grazioso

Exercise 8 is a piano piece in B minor / D major, 3/4 time, marked 'Grazioso'. It consists of 12 measures. The first measure starts with a piano (*p*) dynamic. The piece features a melody in the right hand and a supporting bass line in the left hand. A crescendo (*cresc.*) is indicated in the first system. The second system includes a mezzo-forte (*mf*) dynamic marking. The piece concludes with a final cadence in the 12th measure.

## 9. En Ré majeur / B mineur / D-Dur

Allegretto

Exercise 9 is a piano piece in D major / B minor, 3/4 time, marked 'Allegretto'. It consists of 12 measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The piece features a melody in the right hand and a supporting bass line in the left hand. A crescendo (*cresc.*) is indicated in the first system. The second system includes a mezzo-forte (*mf*) dynamic marking. The piece concludes with a final cadence in the 12th measure.



**Allegro moderato**

**Allegro moderato**

*p*

*mf*

*f*

*tr*

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## 11. En Fa dièze mineur relatif de la majeur / F# minor / fis-Moll

Adagio

11. En Fa dièze mineur relatif de la majeur / F# minor / fis-Moll

Adagio

12. En La mineur / A minor / A-moll

Allegretto

12. En La mineur / A minor / A-moll

Allegretto

Moderato

*p**cresc.**mf**f*

## 14. En Ré mineur relatif de Fa majeur / D minor / d-Moll

Andante

*p**cresc.*

7

*p*

12

En Fa majeur / F major / F-Dur

*cresc.**mf**f*

Allegro

*mf**cresc.*

6

*p*

11

14

20

26

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Measures 1-26 of the musical score. The score is in B-flat major (two flats) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *cresc.*, *p*, *mf*, *f*, and *tr*. A large diagonal watermark reading "PREVIEW Low Resolution" is overlaid on the score.

## 17. En Sol mineur relatif de Si bémol majeur / G minor / g-Moll

Andante

*p*

*mf*

*p*

*mf*

18. En Si bémol majeur / B<sup>b</sup> major / B-Dur1<sup>re</sup> Manuel

*mf*

*mf*

6

*cresc.*

12

*f*

*Fine*

En Mi bémol majeur

2<sup>e</sup> Menuet

*p*

6

*p*

*mf*

3

Menuetto primo D. C. al Fine