

Andante Cantabile

from Quartet, Op. 11

Clarinet Quintet or Choir

Time: 6:00

P. I. TSCHAIKOWSKY

Arr. by Clair W. Johnson

(♩ = 63)

1st B♭ Clarinet
mp dolce

2nd B♭ Clarinet
mp dolce

3rd B♭ Clarinet
mp dolce

4th B♭ Clarinet
or
E♭ Alto Clarinet
mp dolce

B♭ Bass Clarinet
mp dolce

This system contains the first five staves of the musical score. Each staff is in 2/4 time and begins with a treble clef. The tempo is marked as quarter note = 63. The dynamics are marked as *mp dolce*. The staves are for 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 4th B♭ Clarinet or E♭ Alto Clarinet, and B♭ Bass Clarinet. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

(9)

2nd cued

This system contains the next five staves of the musical score, starting at measure 9. The notation continues with similar rhythmic patterns and dynamics. The 2nd staff in this system has a '2nd cued' marking above it. The system concludes with a double bar line.