

Bach Chorales for Brass Quartet

J. S. BACH

Arr. by Clair W. Johnson

I - FROM DEEPEST NEED I CRY TO THEE

1st B $\flat$ Cornet
or Trumpet

2nd B $\flat$ Cornet
or Trumpet

F Horn
or
Trombone
Baritone
or Trombone

The score for the first chorale is in G major, 4/4 time. It consists of two systems of three staves each. The first system includes dynamic markings of *mf* and *f*. The second system also includes *mf* markings. The music features a variety of rhythmic patterns and intervals, typical of Bach's chorales.

II - THE GLORIOUS DAY HAS DAWNED

1st B $\flat$ Cornet
or Trumpet

2nd B $\flat$ Cornet
or Trumpet

F Horn
or
Trombone
Baritone
or Trombone

The score for the second chorale is in B-flat major, 3/4 time. It consists of two systems of three staves each. The first system includes dynamic markings of *f* and *mf*. The second system includes *p*, *mf*, and *f* markings. The music features a variety of rhythmic patterns and intervals, typical of Bach's chorales.