

OYE COMO VA

Words and Music by
TITO PUENTE
Arranged by DIANE DOWNS

Afro-Cuban (♩ = 132)

Score for the first section of the arrangement, featuring the following instruments:

- Bells:** Treble clef, 4/4 time, rests throughout.
- Vibraphone:** Treble clef, 4/4 time, playing a melodic line starting on G4, marked *mp*.
- Xylophone 1:** Treble clef, 4/4 time, rests throughout.
- Xylophone 2:** Treble clef, 4/4 time, playing a melodic line starting on G4, marked *mp*.
- Marimba 1:** Treble clef, 4/4 time, playing a melodic line starting on G4, marked *mp*.
- Marimba 2:** Bass clef, 4/4 time, playing a bass line starting on G2, marked *mf*.

The section consists of 5 measures.

Afro-Cuban (♩ = 132)

Score for the second section of the arrangement, featuring the following instruments:

- Shaker:** Treble clef, 4/4 time, rests until measure 5, then plays a rhythmic pattern marked *mp*.
- Guiro:** Treble clef, 4/4 time, rests until measure 5, then plays a rhythmic pattern marked *mp*.
- Timbales:** Treble clef, 4/4 time, rests until measure 4, then plays a rhythmic pattern marked *mp*. Includes labels for **Small Drum**, **Cowbell**, and **Large Drum**.
- Bongos:** Treble clef, 4/4 time, rests until measure 5, then plays a rhythmic pattern marked *mp*.
- Congas:** Treble clef, 4/4 time, rests until measure 5, then plays a rhythmic pattern marked *mp*.
- Drum Set:** Treble clef, 4/4 time, rests until measure 5, then plays a rhythmic pattern marked *mp*. Includes labels for **Cr. Cym.**, **Hi-Hat S.D.**, and **B.D.**.

The section consists of 5 measures.