

JAZZ VARIANTS

3

Full Score

JOHN BECK

Duration: about 9:00 minutes

Player I - Vibes
(Motor on - slow vibrato)

Player II - Marimba

Player III - Bells and Tambourine

Player IV - Chimes, Bell Tree
(or Wind Chimes), Guiro,
Triangle, Bongos

Player V - Suspended Cymbal, Cowbell,
Bass Drum, Tambourine,
Conga Drum

Player VI - Bell Tree, Tambourine,
Bongos, Four Tom-Toms

Player VII - Four Timpani

Player VIII - Drum Set

Cadenza *rit.* *faster*

Hard mallets *f*

Am

Bells

Chimes

Suspended Cymbal - Yarn mallet

Bell Tree

A, C, E, A

The Cadenza section is a multi-measure rest for the ensemble, during which Player I performs a melodic solo. The tempo markings are Cadenza, rit. (rhythm), and faster. The dynamic is forte (f). The key signature has one flat (B-flat major or D minor). The solo consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

rit. *fast* *slower*

I

II

III

IV

V

VI

VII

VIII

Dm

Em

The main body of the piece features a melodic line for Player I and a rhythmic accompaniment for the ensemble. The tempo markings are rit. (rhythm), fast, and slower. The dynamic is forte (f). The key signature has one flat (B-flat major or D minor). The melodic line consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The rhythmic accompaniment is a steady eighth-note pattern. The section is divided into three measures, each with a different tempo and dynamic marking.