

EIGHT PIECES

for Four Timpani (one player)

to Al Howard

I. Saëta

Elliott Carter

(♩=150)
♩.=50 (in tempo)

(N) *ad lib. (accel.)* *mf* *sf* *p* *pp*

evenly and resonantly (N) (♩.=50) *p*

(N) *ad lib. (accel.)* *mf* *sf* *molto* *molto rit.* *in tempo* (N) *p*

(N)→ (C)→ *poco*

(N)→ (C)→ *piu p* *p*

(N)→ (C)→ *pp* *p* *mf* *mf* *f* *f* *(p)* *(p)*

(N)→ (♩.=60) *f marc.* *mf³*