

Classical FlexDuets

arranged by Frank J. Halferty

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FOREWORD

These grade 2-3 duets are a terrific resource for teachers, students, church musicians, family musicians and more. Written to be played by any two instruments, it is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 2.

Books are published separately:

Flute

Oboe

Bb Instruments - Bb Clarinet, Bb Soprano Sax, Bb Tenor Sax, Bb Bass Clarinet, Bb Trumpet, Baritone T.C.

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

F Instruments - Horn in F

Bass Clef Instruments - Bassoon, Trombone, Baritone B.C.

Tuba

Piano Accompaniment (optional)

FRANK J. HALFERTY

A graduate of Seattle (WA) Pacific University and New Mexico State University, he has extensive experience teaching instrumental and choral music from the elementary to college levels. Frank has also served as contest adjudicator in Texas and Washington, and an array of his originals and arrangements for school musicians are available from several leading educational publishers.

Hail The Conquering Hero Comes

duration 1:40

(from Judas Maccabeus)

by George Frederic Handel

arranged by Frank J. Halferty

Maestoso ♩ = 96

Part 1 - Flute

Part 2 - Flute

f

f

5

mf

mf

9

13

f

f

17

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Our Director

(Trio)

by Frederick Ellsworth Bigelow

arranged by Frank J. Halferty

duration 1:15

March ♩ = 108

First system of musical notation (measures 1-4). The music is in 6/8 time, key of B-flat major. The upper staff (treble clef) and lower staff (bass clef) both begin with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 4. The lower staff provides a rhythmic accompaniment with eighth notes. Both staves end with a half note and a fermata in measure 4.

Second system of musical notation (measures 5-8). Measure 5 is marked with a box containing the number 5. The upper staff begins with a mezzo-forte (*mf*) dynamic and features a half note with a fermata. The lower staff continues with eighth notes. The system concludes with a half note and a fermata in measure 8.

Third system of musical notation (measures 9-12). The upper staff features a half note with a fermata in measure 9 and a half note with a fermata in measure 12. The lower staff continues with eighth notes. The system concludes with a half note and a fermata in measure 12.

Fourth system of musical notation (measures 13-16). The upper staff features a half note with a fermata in measure 13 and a half note with a fermata in measure 16. The lower staff continues with eighth notes. The system concludes with a half note and a fermata in measure 16.

Fifth system of musical notation (measures 17-20). The upper staff features a half note with a fermata in measure 17 and a half note with a fermata in measure 20. The lower staff continues with eighth notes. The system concludes with a half note and a fermata in measure 20.

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St. Anthony's Chorale

by Franz Joseph Haydn
arranged by Frank J. Halferty

duration 1:50

Andante ♩ = 96

Measures 1-4 of the chorale. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante at 96 beats per minute. The first two staves are marked *mp* (mezzo-piano). The melody in the upper staff consists of quarter and eighth notes, while the lower staff provides harmonic support with half notes and quarter notes.

Measures 5-8 of the chorale. The music continues in the same key and time signature. Measures 5 and 6 are marked *mf* (mezzo-forte). The melody in the upper staff features a half note followed by quarter notes, while the lower staff continues with a similar rhythmic pattern.

Measures 9-12 of the chorale. Measure 11 is marked with a box containing the number 11. Measures 10 and 11 are marked *f* (forte). An optional 8va (octave) instruction is present above measure 11. The melody in the upper staff includes a half note and quarter notes, while the lower staff provides harmonic support.

Measures 13-16 of the chorale. The music continues in the same key and time signature. The melody in the upper staff features a half note followed by quarter notes, while the lower staff continues with a similar rhythmic pattern.

Measures 17-20 of the chorale. Measures 17 and 18 are marked *mf* (mezzo-forte). The melody in the upper staff includes a half note followed by quarter notes, while the lower staff provides harmonic support.

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Simple Gifts

duration 1:50

Shaker hymn
arranged by Frank J. Halferty

Andante ♩ = 88

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of five systems of two staves each. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes measure numbers 5, 9, 13, and 17. The melody is primarily in the right hand, with the left hand providing harmonic support. The piece is a simple, folk-like hymn.

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Ecossaise

duration ca. 1:00

by Ludwig van Beethoven
arranged by Frank J. Halferty

Moderato ♩ = ca. 104

5

6

9

11

13

16

17

20

mf

mp

f

p

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duration ca. 1:15

Can Can Polka

(from Gaité Parisienne)

by Jacques Offenbach

arranged by Frank J. Halferty

Allegro ♩ = ca. 120

Measures 1-4 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 1 starts with a forte (*f*) dynamic. Measure 3 contains a triplet of eighth notes marked with a '3' in a box. Measure 4 has a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and articulation marks.

Measures 5-8 of the musical score. Measure 5 starts with a forte (*f*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 returns to a forte (*f*) dynamic. The notation continues with various note values, rests, and articulation marks.

Measures 9-12 of the musical score. Measure 9 starts with a forte (*f*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 contains a triplet of eighth notes marked with an '11' in a box. Measure 12 has a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks.

Measures 13-16 of the musical score. Measures 13 and 14 feature a series of beamed eighth notes with accents. Measures 15 and 16 continue the melodic line with various note values and rests.

Measures 17-20 of the musical score. Measure 17 starts with a forte (*f*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 contains a triplet of eighth notes marked with a '19' in a box. Measure 20 has a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks.

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The Pilgrims' Chorus

duration 1:50

(from Tannhäuser)

by Richard Wagner
arranged by Frank J. Halferty

Andante ♩ = 84

mp

3

5

3

mf

mf

9

3

13

3

p

p

17

mp

mf

21

3

3

mp

mp

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Allegro

by Wolfgang Amadeus Mozart
arranged by Frank J. Halferty

duration 1:05

Allegro giocoso ♩ = 116

(K. 3)

1. 2. 14

16 22

27 1. 2.

f *mf* *p* *mp* *f* *rit. 2nd time* *mp*

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