

Classical FlexDuets

arranged by Frank J. Halferty

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FOREWORD

These grade 2-3 duets are a terrific resource for teachers, students, church musicians, family musicians and more. Written to be played by any two instruments, it is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 2.

Books are published separately:

Flute

Oboe

Bb Instruments - Bb Clarinet, Bb Soprano Sax, Bb Tenor Sax, Bb Bass Clarinet, Bb Trumpet, Baritone T.C.

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

F Instruments - Horn in F

Bass Clef Instruments - Bassoon, Trombone, Baritone B.C.

Tuba

Piano Accompaniment (optional)

FRANK J. HALFERTY

A graduate of Seattle (WA) Pacific University and New Mexico State University, he has extensive experience teaching instrumental and choral music from the elementary to college levels. Frank has also served as contest adjudicator in Texas and Washington, and an array of his originals and arrangements for school musicians are available from several leading educational publishers.

Hail The Conquering Hero Comes

duration 1:40

(from Judas Maccabeus)

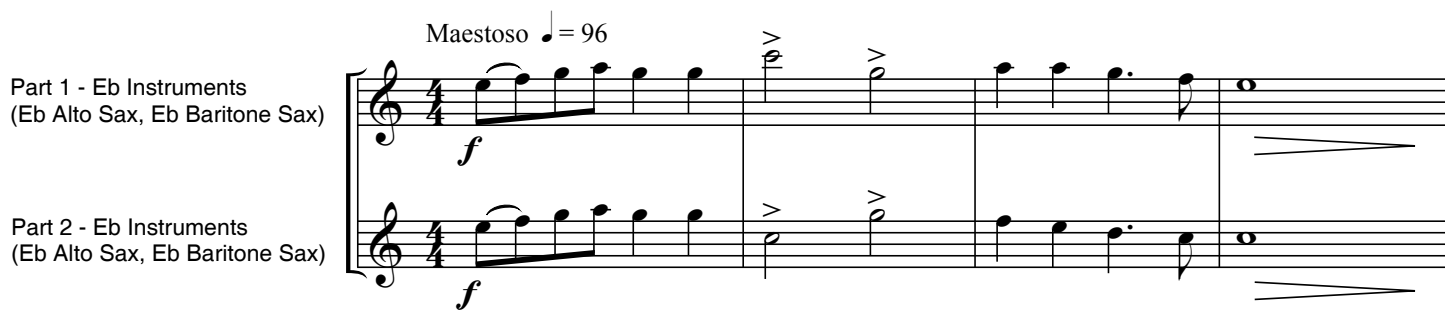
by George Frederic Handel

arranged by Frank J. Halferty

Maestoso ♩ = 96

Part 1 - Eb Instruments
(Eb Alto Sax, Eb Baritone Sax)

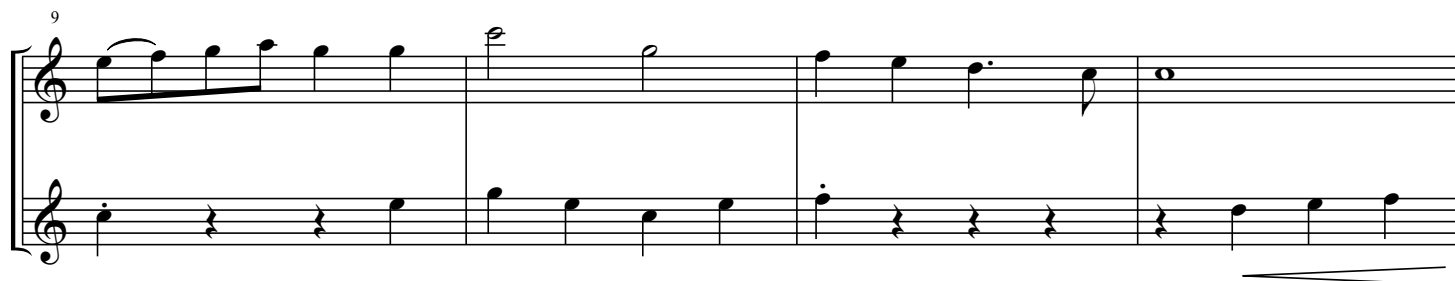
Part 2 - Eb Instruments
(Eb Alto Sax, Eb Baritone Sax)



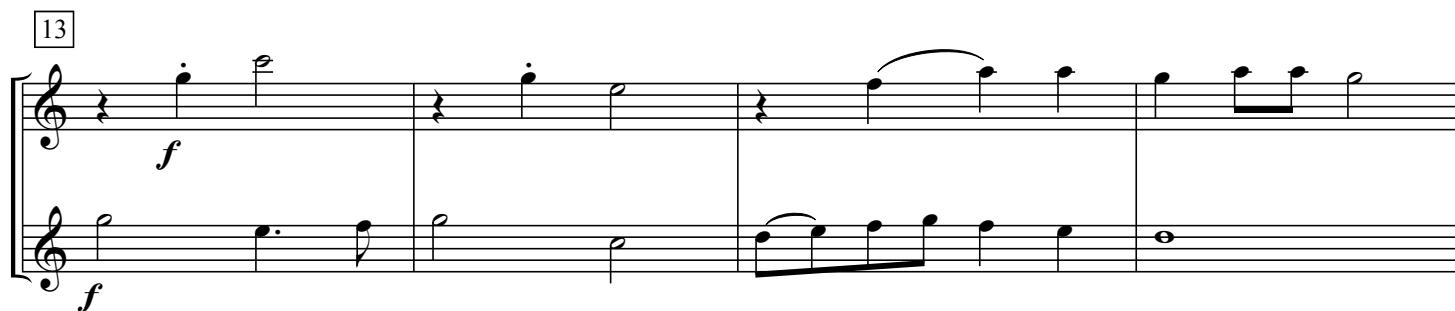
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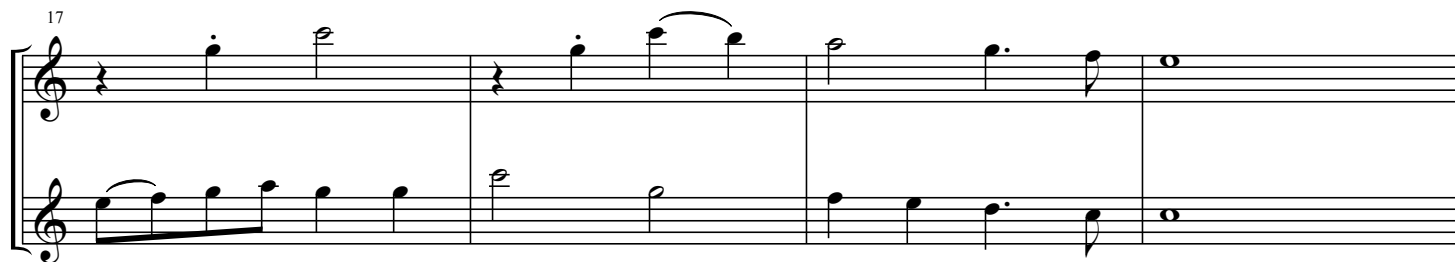
9



13



17



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21

mp

mp

25

28

30

mf

f

mf

f

32

36

Our Director

(Trio)

by Frederick Ellsworth Bigelow

arranged by Frank J. Halferty

duration 1:15

March ♩ = 108

f **ff**

mf **mf**

5

9

13

17

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21

f

25

29

33

1.

2.

f

ff

ff

ff

St. Anthony's Chorale

by Franz Joseph Haydn
arranged by Frank J. Halferty

duration 1:50

Andante ♩ = 96

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is Andante at 96 beats per minute. The first system consists of two staves. Both staves begin with a mezzo-piano (*mp*) dynamic. The melody in the upper staff features dotted half notes and quarter notes, while the bass line in the lower staff provides harmonic support with half notes and quarter notes.

Musical notation for measures 5-8. The second system continues the piece. Measures 5 and 6 are marked with a mezzo-forte (*mf*) dynamic. The notation includes slurs over the bass line in measures 5 and 6, and a crescendo hairpin in measure 7 leading into measure 8.

Musical notation for measures 9-12. The third system begins with measure 9. A box containing the number 11 is placed above the staff at the start of measure 11. Measures 11 and 12 are marked with a forte (*f*) dynamic. The notation includes a crescendo hairpin in measure 10 leading into measure 11, and a slur over the bass line in measure 12.

Musical notation for measures 13-16. The fourth system contains measures 13 through 16. The melody in the upper staff continues with dotted half notes and quarter notes. The bass line in the lower staff consists of half notes and quarter notes.

Musical notation for measures 17-20. The fifth system contains measures 17 through 20. Measures 19 and 20 are marked with a mezzo-forte (*mf*) dynamic. The notation includes a crescendo hairpin in measure 18 leading into measure 19, and a slur over the bass line in measure 20.

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21

p

25

mf

29

f

33

37

39 Slower ♩ = 88

mf *mp* *mf*

41

mp *rit.* *rit.* *p* *p*

Simple Gifts

duration 1:50

Shaker hymn
arranged by Frank J. Halferty

Andante ♩ = 88

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The first staff (treble clef) starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*) in measure 2, and then returns to mezzo-piano (*mp*) in measure 4. The second staff (bass clef) has a mezzo-piano (*mp*) dynamic in measure 2, a crescendo to mezzo-forte (*mf*) in measure 3, and returns to mezzo-piano (*mp*) in measure 4. The music features simple eighth and quarter notes with some beamed eighth notes.

5

Measures 5-8 of the piece. The first staff (treble clef) continues the melody with eighth and quarter notes. The second staff (bass clef) provides a simple accompaniment with quarter and eighth notes. The dynamics are not explicitly marked in this system.

9

Measures 9-12 of the piece. The first staff (treble clef) features a half note followed by eighth notes. The second staff (bass clef) continues the accompaniment pattern. Dynamics are not explicitly marked in this system.

13

Measures 13-16 of the piece. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) also starts with a mezzo-forte (*mf*) dynamic. The music continues with simple eighth and quarter notes.

17

Measures 17-20 of the piece. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment. Dynamics are not explicitly marked in this system.

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21

23

f

f

The image shows a musical score for a piano piece. It consists of two staves, both in G major (one sharp) and 2/4 time. The first staff has a treble clef and the second has a bass clef. The music is divided into measures by vertical bar lines. Measure numbers 21 and 23 are indicated above the first staff. Dynamic markings 'f' (forte) are present below the first staff in measures 22 and 23. The score includes various musical notations such as eighth notes, quarter notes, and half notes, some with slurs and ties. A repeat sign is visible at the end of the first staff.

25

This block contains measures 25 through 28 of the musical score. The notation continues on two staves. Measure 25 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 26 shows a continuation of the melody in the treble and a more active bass line. Measure 27 and 28 conclude the section with sustained notes in the treble and moving lines in the bass.

33

Musical score for measures 33-36 of 'The Rose Tree'. The score is written for two staves, both in treble clef and key of B-flat major (one flat). The melody in the upper staff consists of eighth and quarter notes, with some beamed pairs. The lower staff provides a harmonic accompaniment with similar rhythmic patterns, including some rests. The measures are separated by vertical bar lines.

37

Ecossaise

duration ca. 1:00

by Ludwig van Beethoven
arranged by Frank J. Halferty

Moderato ♩ = ca. 104

5 *mf* *mp* *mf*

6 *mf* 9

11 13 *mp* *mf*

16 17 *mf* *f*

20 *p*

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25

p

30

33

f

f

34

39

41

44

rit.

rit.

duration ca. 1:15

Can Can Polka

(from Gaité Parisienne)

by Jacques Offenbach

arranged by Frank J. Halferty

Allegro ♩ = ca. 120

Measures 1-4 of the musical score. The key signature has one sharp (F#). The time signature is 4/4. Measure 1 starts with a forte (*f*) dynamic. Measure 3 contains a triplet of eighth notes marked with a '3' in a box. Measure 4 has a mezzo-forte (*mf*) dynamic.

Measures 5-8 of the musical score. Measure 5 starts with a forte (*f*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 starts with a forte (*f*) dynamic.

Measures 9-12 of the musical score. Measure 9 starts with a forte (*f*) dynamic. Measure 11 contains a triplet of eighth notes marked with an '11' in a box. Measure 12 has a forte (*f*) dynamic.

Measures 13-16 of the musical score. Measure 13 starts with a forte (*f*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 has a forte (*f*) dynamic.

Measures 17-20 of the musical score. Measure 17 starts with a forte (*f*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 contains a triplet of eighth notes marked with a '19' in a box. Measure 20 has a forte (*f*) dynamic.

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21

f *mf*

24

27

28

f *mf*

31

mf *f* *mf* *f*

35

ff *ff* *f* *f*

duration 1:50

The Pilgrims' Chorus

(from Tannhäuser)

by Richard Wagner
arranged by Frank J. Halferty

Andante ♩ = 84

mp

mp

mf

mf

9

13

p

p

17

mp

mf

21

mp

mp

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25

Musical score for measures 25-29. The piece is in 2/4 time. Measures 25-26 show a melody in the right hand and a bass line in the left hand. Measure 27 has a *mf* dynamic marking. Measures 28-29 feature a triplet of eighth notes in the right hand. The piece concludes with a double bar line.

30

Musical score for measures 30-33. Measures 30-31 show a melody in the right hand and a bass line in the left hand. Measure 32 has a *f* dynamic marking. Measure 33 features a triplet of eighth notes in the right hand. The piece concludes with a double bar line.

33

34

Musical score for measures 34-37. Measures 34-35 show a melody in the right hand and a bass line in the left hand. Measure 36 has a *f* dynamic marking. Measure 37 features a triplet of eighth notes in the right hand. The piece concludes with a double bar line.

38

Musical score for measures 38-41. Measures 38-39 show a melody in the right hand and a bass line in the left hand. Measure 40 has a *mf* dynamic marking. Measure 41 features a triplet of eighth notes in the right hand. The piece concludes with a double bar line.

41

42

Musical score for measures 42-45. Measures 42-43 show a melody in the right hand and a bass line in the left hand. Measure 44 has a *f* dynamic marking. Measure 45 features a triplet of eighth notes in the right hand. The piece concludes with a double bar line.

46

Musical score for measures 46-50. Measures 46-47 show a melody in the right hand and a bass line in the left hand. Measure 48 has a *rit.* dynamic marking. Measure 49 features a triplet of eighth notes in the right hand. The piece concludes with a double bar line.

Allegro

by Wolfgang Amadeus Mozart
arranged by Frank J. Halferty

duration 1:05

(K. 3)

Allegro giocoso ♩ = 116

1. 2. 14

16 22

27 1. 2.

f *mf* *p* *mp* *f* *rit. 2nd time* *mp*

f *f* *rit. 2nd time*

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