

Classical FlexDuets

arranged by Frank J. Halferty

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Project Manager & Editor: Mendy Varga

Engraver: Ken Peek

Cover Design: Elizabeth C. Johnston

FOREWORD

These grade 2-3 duets are a terrific resource for teachers, students, church musicians, family musicians and more. Written to be played by any two instruments, it is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 2.

Books are published separately:

Flute

Oboe

Bb Instruments - Bb Clarinet, Bb Soprano Sax, Bb Tenor Sax, Bb Bass Clarinet, Bb Trumpet, Baritone T.C.

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

F Instruments - Horn in F

Bass Clef Instruments - Bassoon, Trombone, Baritone B.C.

Tuba

Piano Accompaniment (optional)

FRANK J. HALFERTY

A graduate of Seattle (WA) Pacific University and New Mexico State University, he has extensive experience teaching instrumental and choral music from the elementary to college levels. Frank has also served as contest adjudicator in Texas and Washington, and an array of his originals and arrangements for school musicians are available from several leading educational publishers.

duration 1:40

Hail The Conquering Hero Comes

(from Judas Maccabeus)

by George Frederic Handel

arranged by Frank J. Halferty

Maestoso ♩ = 96

Part 1 - Flute

Part 2 - Flute

Piano

f

f

f

5

mf

mf

5

mp

mp

9

9

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13

f

f

13

mf

18

21

mp

mp

18

21

p

23

23

27 *mf* *f* 30

27 *mf* *f* 30

31 31

31 31

35 35

35 35

Our Director

by Frederick Ellsworth Bigelow
arranged by Frank J. Halferty

duration 1:15

(Trio)

March ♩ = 108

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time and have a key signature of two flats (Bb and Eb). The music begins with a forte (*f*) dynamic. The top staff features a melody of eighth notes, while the bottom staff provides a harmonic accompaniment. A crescendo hairpin is shown between the staves, leading to a fortissimo (*ff*) dynamic at the end of the system. The system concludes with a double bar line.

March ♩ = 108

The second system of musical notation continues the piece. It features the same two-staff format. The top staff has a melody with some notes beamed together. The bottom staff continues the accompaniment. The dynamic remains fortissimo (*ff*). The system ends with a double bar line.

5

The third system of musical notation begins with a measure rest for the first staff, indicated by a box containing the number 5. The melody in the first staff is marked mezzo-forte (*mf*). The bottom staff continues with a steady accompaniment. The system ends with a double bar line.

5

The fourth system of musical notation begins with a measure rest for the first staff, indicated by a box containing the number 5. The melody in the first staff is marked mezzo-forte (*mf*). The bottom staff continues with a steady accompaniment. The system ends with a double bar line.

The fifth system of musical notation continues the piece. The first staff has a melody with a long note value. The bottom staff continues the accompaniment. The system ends with a double bar line.

The sixth system of musical notation continues the piece. The first staff has a melody with a long note value. The bottom staff continues the accompaniment. The system ends with a double bar line.

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13

17

21

f

25

29

33

St. Anthony's Chorale

by Franz Joseph Haydn
arranged by Frank J. Halferty

duration 1:50

Andante ♩ = 96

mp

mp

Andante ♩ = 96

mp

mf

mf

mf

Opt. 8vb

f

f

f

f

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13

13

17

mf

17

21

Loco

p

p

21

p

25

mf

mf

25

mf

29

f

f

29

f

f

Opt. 8vb

33

33

Slower $\text{♩} = 88$
Loco

37 39

mf *mp*

37 39

mf *mp*

41

mp *rit.* *p*

41

rit. *p*

duration 1:50

Simple Gifts

Shaker hymn
 arranged by Frank J. Halferty

Andante $\text{♩} = 88$

mp *mf* *mp*

mp *mf* *mp*

Andante $\text{♩} = 88$

mp *mf*

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5

mp

9

13

mf

mf

17

17

21

23

f

21

21

23

f

25

25

f

29 31

mf

mf

mf

33

33

37

mp

rit.

p

mp

rit.

p

37

mp

p

Ecossaise

duration ca. 1:00

by Ludwig van Beethoven
arranged by Frank J. Halferty

Moderato ♩ = ca. 104

5

5

6

9

9

11

13

13

11

13

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17 *mf*

17 *f*

22 *p* 25

22 *p* 25

27

27

32 33

f *f*

32 33

37 41

37 41

f

43

rit. *rit.*

43

f *rit.*

Can Can Polka

duration ca. 1:15

(from Gaité Parisienne)

by Jacques Offenbach
arranged by Frank J. Halferty

Allegro ♩ = ca. 120

The first system of the musical score for 'Can Can Polka' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and B-flat major. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The first measure of the top staff is marked with a forte 'f' dynamic. The second measure of the top staff is marked with a mezzo-forte 'mf' dynamic. A first ending bracket with a '3' indicates a triplet of eighth notes in the third measure of the top staff. The system concludes with a repeat sign.

The second system of the musical score continues the piece. It consists of two staves. The top staff begins with a forte 'f' dynamic, and the bottom staff begins with a mezzo-forte 'mf' dynamic. The system includes a first ending bracket with a '3' in the third measure of the top staff. The system concludes with a repeat sign.

The third system of the musical score continues the piece. It consists of two staves. The top staff begins with a forte 'f' dynamic, and the bottom staff begins with a mezzo-forte 'mf' dynamic. The system includes a first ending bracket with an '11' in the third measure of the top staff. The system concludes with a repeat sign.

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13

13

18 19

mf

f

18 19

22

f

mf

22

26 27 *f* *mf*

26 27

30 *mf* *f* *mf* *f*

30

34 35 *f* *ff*

34 35 *ff*

The Pilgrims' Chorus

duration 1:50

(from Tannhäuser)

by Richard Wagner
arranged by Frank J. Halferty

Andante ♩ = 84

mp

mp

Andante ♩ = 84

mp

5

3

mf

9

5

9

mf

10

3

10

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15 17

p *p* *mp*

19

mf

3 3

24 25

mp *mf*

mp *mf*

24 25

29

3

f

29

f

33

3

33

38

3

mf

41

38

mf

41

mf

42

42

46

46

Allegro

(K. 3)

by Wolfgang Amadeus Mozart
arranged by Frank J. Halferty

duration 1:05

Allegro giocoso ♩ = 116

Allegro giocoso ♩ = 116

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6

f *p* *f*

f *p* *f*

11

1. 2. 14

mp *p*

f *mp*

14

mp

16

mp *mf* *f*

mf *p* *mp* *mf*

mf *mp* *mf* *f*

22

mf *p* *f* *p*

22

f *p*

27

f *f* *rit. 2nd time* *mp*

rit. 2nd time

27

f *rit. 2nd time* *mp*