

Second Year FlexDuets

arranged by Carl Strommen

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FOREWORD

These grade 2-3 duets are written to be played by any two instruments, it is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 2.

Books are published separately:

C Treble Clef Instruments - Flute, Oboe, Mallets

Bb Instruments - Bb Clarinet, Bb Tenor Saxophone, Bb Trumpet, Baritone T.C.

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

F Instruments - Horn in F

Bass Clef Instruments - Bassoon, Trombone, Baritone B.C.

Tuba

Allegretto

by James Hook
arranged by Carl Strommen

duration 1:20

Allegretto ♩ = 72

Part 1
C Treble Clef Instruments
(Flute, Oboe, Mallets)

Part 2
C Treble Clef Instruments
(Flute, Oboe, Mallets)

The first system of the musical score for 'Allegretto' consists of two staves, Part 1 and Part 2, both in C Treble Clef. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 72 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The music begins with a repeat sign. Part 1 plays a melody of eighth and sixteenth notes, while Part 2 provides a rhythmic accompaniment of eighth notes.

The second system of the musical score continues the piece. It consists of two staves, Part 1 and Part 2. The notation continues with similar rhythmic patterns and melodic lines as the first system. The key signature and time signature remain the same.

The third system of the musical score continues the piece. It consists of two staves, Part 1 and Part 2. The notation continues with similar rhythmic patterns and melodic lines as the first system. The key signature and time signature remain the same.

The fourth system of the musical score continues the piece. It consists of two staves, Part 1 and Part 2. The notation continues with similar rhythmic patterns and melodic lines as the first system. The key signature and time signature remain the same.

The fifth system of the musical score continues the piece. It consists of two staves, Part 1 and Part 2. The notation continues with similar rhythmic patterns and melodic lines as the first system. The key signature and time signature remain the same.

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