

Second Year FlexDuets

arranged by Carl Strommen

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FOREWORD

These grade 2-3 duets are written to be played by any two instruments, it is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 2.

Books are published separately:

C Treble Clef Instruments - Flute, Oboe, Mallets

Bb Instruments - Bb Clarinet, Bb Tenor Saxophone, Bb Trumpet, Baritone T.C.

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

F Instruments - Horn in F

Bass Clef Instruments - Bassoon, Trombone, Baritone B.C.

Tuba

Allegretto

by James Hook
arranged by Carl Strommen

duration 1:20

Part 1

B.C. Instruments
(Bassoon, Trombone,
Baritone B.C.)

Part 2

B.C. Instruments
(Bassoon, Trombone,
Baritone B.C.)

Allegretto ♩ = 72

Measures 1-4 of the musical score. Part 1 (top staff) and Part 2 (bottom staff) both begin with a *mf* dynamic. The music is in 2/4 time and features a melody in the upper voice and a supporting bass line in the lower voice.

Measures 5-8 of the musical score. The melody continues with eighth-note patterns and rests, while the bass line provides a steady accompaniment.

Measures 9-12 of the musical score. Measure 9 is marked with a box containing the number 9. The musical texture remains consistent with the previous measures.

Measures 13-16 of the musical score. Measure 13 is marked with the number 13. The melody and bass line continue their respective parts.

Measures 17-20 of the musical score. Measure 17 is marked with the number 17. The piece concludes with a final cadence in measure 20.

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