

Royal Fanfare

by William Duncombe
 by W I l a m D u n c o m b e

duration 0:50

Moderato ♩ = 120

Part 1 - C Treble Instruments
 (Flute, Oboe)

Part 2 - C Treble Instruments
 (Flute, Oboe)

Part 3 - C Treble Instruments
 (Flute, Oboe)

The musical score for 'Royal Fanfare' is written for three parts of C Treble Instruments (Flute, Oboe). The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is Moderato at 120 beats per minute. The score begins with a forte (mf) dynamic. The first system shows the initial melody. The second system features a first ending (1.) and a second ending (2.) that leads to a repeat sign. The third system continues the melody with a mezzo-forte (mp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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