

Adeste Fidelis

(O Come, All Ye Faithful)

by John F. Wade
arranged by Frank J. Halferty

duration 1:50

Majestically ♩ = 132

1st Horn In F

2nd Horn In F

f

9

p

21

29

mp *mf*

mp *mf*

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Angels We Have Heard On High

duration 2:25

traditional French carol
arranged by Frank J. Halferty

Moderato ♩ = 104

The musical score is written for piano in 4/4 time, featuring two staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into six systems. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a measure rest for 9 measures, followed by a forte (*f*) dynamic. The third system continues the melody and accompaniment. The fourth system also continues the piece. The fifth system includes a measure rest for 22 measures, followed by a mezzo-piano (*mp*) and piano (*p*) dynamic. The sixth system concludes the piece with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs.

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