

Adeste Fidelis

(O Come, All Ye Faithful)

by John F. Wade
arranged by Frank J. Halferty

duration 1:50

Majestically ♩ = 132

1st Trombone

2nd Trombone

f

f

9

p

p

21

29

mp

mf

mp

mf

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duration 2:25

Angels We Have Heard On High

traditional French carol
arranged by Frank J. Halferty

Moderato $\text{♩} = 104$

The musical score is written for two staves, likely representing a piano and a cello or double bass. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into six systems, each with two staves. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a measure marked with a box containing the number 9, where the dynamic changes to forte (*f*). The third system continues the melody. The fourth system also continues the melody. The fifth system includes a measure marked with a box containing the number 22, where the dynamic changes to piano (*p*). The sixth system continues the melody, with a mezzo-piano (*mp*) dynamic indicated. The score features various musical notations including eighth notes, quarter notes, half notes, and beams connecting notes across measures. There are also slurs and phrasing marks throughout the piece.

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