Ten Jazz Duets

by Jeff Jarvis

CONTENTS

#1		2
#2		6
#3		10
#4	·	14
#5		18
#8	·	30
#9		34
#1	0	38
Αb	oout The Composer	43

FOREWORD

Duet playing yields valuable benefits, regardless of whether the pairing includes players of equal ability, players of unequal ability, or a student/teacher pairing. The two latter pairings provide a model for the weaker player, and all three pairings aid in the development of uniform phrasing and sightreading skills.

This collection of grade 3-4 duets utilizes easy-to-hear harmonies, commonly encountered jazz rhythms, and occasional metric changes. Interesting material is provided for both musicians, as well as adequate rests and opportunities for page turns. Suitable for practice or performance, this collection will provide many hours of learning and fun.



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