

Fun For Two With Tschaikowsky

arranged by Paul M. Stouffer

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ABOUT THE ARRANGER

Born in Chambersburg, PA, Paul M. Strouffer studied clarinet with Gilbert Stange and harmony with Louis Cheslock at the Peabody Conservatory. He holds BA and MA degrees from the University of Pennsylvania, where he studied composition with Robert Elmore and Andre Vauclain.

During his forty years of teaching, first at the Philadelphia Musical Academy and later in public and private schools in Pennsylvania and Maryland, bands under his leadership have performed throughout the mid-Atlantic region at various state and national music education conventions.

Paul is a longtime member of ASCAP and the American Composers Forum, and has works listed in the catalogs of many U.S. music publishers.

1. Allegro con Spirito
(from Serenade In C)

With spirit ♩ = 100

1st Bb Trumpet

2nd Bb Trumpet

f *mf* *f* *mp* *f* *f* *pp* *p* *p* *mf*

First system of a musical score. The upper staff begins with a *mf* dynamic marking. The lower staff has a *f* dynamic marking. The music features eighth and sixteenth notes with various articulations and slurs.

Second system of the musical score. The upper staff includes a *p* dynamic marking and a *rit.* (ritardando) instruction. The lower staff features a *f* dynamic marking and another *rit.* instruction. The system concludes with a double bar line.

Third system of the musical score, starting at measure 42. A box containing the number "42" is followed by the text "Tempo primo". Both staves begin with a *f* dynamic marking. The music consists of continuous eighth and sixteenth note patterns.

Fourth system of the musical score, continuing the rhythmic patterns from the previous system. It features dense sixteenth-note passages in both staves.

Fifth system of the musical score. The upper staff shows a change in articulation with some notes marked with accents. The lower staff continues with sixteenth-note figures.

Sixth system of the musical score. The upper staff has a final measure with a fermata. The lower staff continues with sixteenth-note patterns until the final measure, which also contains a fermata. The system ends with a double bar line.