

Six Well-Known Classics For Two

GRADE 3

arranged by Paul M. Stouffer

1. LARGO (FROM THE NEW WORLD)

Anton Dvorak
(1841 - 1904)

DURATION 1:15

Slowly ♩ = 80

mp

mp

9

mf

p

p

mf

17

mp

mp

rit.

rit.

17118

2. WAVES OF THE DANUBE

DURATION 1:05

Ivanovici
(1848 - 1905)

Moderato $\text{♩} = 60$

mp

6

mp

12

17

22

27

1 2

3. WALTZ

(FROM DIE FLEDERMAUS)

Johann Strauss
(1825 - 1899)

Moderato $\text{♩} = 50$

The musical score is written for piano (mf) and violin. It consists of six systems of staves. The first system includes a tempo marking 'Moderato' and a metronome indication '♩ = 50'. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, diagonal 'Preview Only' watermark is overlaid across the center of the page. Measure numbers 9 and 17 are indicated in circles above the staves.

4. KING WILLIAM'S MARCH

Henry Purcell
(1658 - 1695)

DURATION :50

March tempo ♩ = 120

This musical score is for the first 20 measures of "King William's March" by Henry Purcell. It is written for two staves in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "March tempo" with a quarter note equal to 120 beats per minute. The score begins with a forte (*f*) dynamic. Measures 1-8 are the first system. Measure 9 is the start of the second system, marked with a mezzo-forte (*mp*) dynamic. Measures 10-16 are the third system. Measure 17 is the start of the fourth system, marked with a forte (*f*) dynamic. Measures 18-20 are the fifth system, which concludes with a ritardando (*rit.*) marking on both staves.

5. ON WINGS OF SONG

Felix Mendelssohn
(1809 - 1847)

DURATION 1:15

Andante tranquillo ♩ = 60

This image shows the first 17 measures of the musical score for 'On Wings of Song' by Felix Mendelssohn. The score is written for piano in G major and 6/8 time. It begins with a treble and bass staff. The tempo is 'Andante tranquillo' with a metronome marking of ♩ = 60. The dynamics are marked 'mp' (mezzo-piano) at the beginning of the first and second measures. The score is divided into systems of two staves each. Measure numbers 9 and 17 are circled. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

On Wings Of Song - 2

22



30



6. TOREADOR'S SONG

Georges Bizet
(1838 - 1875)

DURATION :45

(FROM CARMEN)

Moderato ♩ = 90

The musical score is written for piano and guitar in 2/4 time, marked Moderato with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The score consists of six systems of two staves each. The piano part is marked with a forte (*f*) dynamic at the beginning and mezzo-forte (*mf*) later. The guitar part features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal 'Preview Only' watermark is overlaid across the center of the page. Measure numbers 9 and 17 are indicated in circles above the piano staff. The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte). The piece concludes with a double bar line.