

KENDOR PRESENTS

# The Entertainer

Grade 4  
duration 4:15

Roll ♩ or longer on xylophone

by Scott Joplin  
arranged by Murray Houllif

FULL SCORE

Liltingly - not fast ♩ = ca. 72

Player 1  
(Xylophone)

Player 2  
(Vibes or Bells)

Player 3  
(Marimba)

Player 4  
(Opt. Drum Set)

Xylo. - med. hard rubber mallets

Vibes - med. hard yarn mallets

Bells - med. hard rubber mallets

Mar. - med. soft yarn mallets

Small Cym.  
Woodblock  
S.D.  
B.D.

*f*

*f*

*f*

*f*

If available

*f*

5

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

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# The Entertainer - 2

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in 2/4 time. The first two measures are marked with a piano (*p*) dynamic, and the next two measures are marked with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

The second system of musical notation continues the piece. It features four staves with treble and bass clefs. The music is written in 2/4 time. The first three measures are marked with a forte (*f*) dynamic, and the fourth measure is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

The third system of musical notation continues the piece. It features four staves with treble and bass clefs. The music is written in 2/4 time. The first two measures are marked with a piano (*p*) dynamic, and the next two measures are marked with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs. A box containing the number 22 is located above the third measure. A first ending bracket is shown above the fourth measure.

The fourth system of musical notation continues the piece. It features four staves with treble and bass clefs. The music is written in 2/4 time. The first three measures are marked with a forte (*f*) dynamic, and the fourth measure is marked with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs. A first ending bracket is shown above the fourth measure.