

Manatee Rag

by Arthur Frackenpohl

CONDUCTOR

Medium Rag ♩ = 104

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

5

p

p

13

mf

cresc. *f* *p*

21

Measures 21-28. The first system consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features a complex melodic line in the top staff and a more rhythmic accompaniment in the lower staves. Dynamic markings include *f* (forte) and *pp* (pianissimo).

Continuation of measures 21-28. The lower staves show a more active accompaniment with dynamic markings of *pp* and *ff* (fortissimo).

29

Measures 29-36. The first system consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music continues with a complex melodic line in the top staff and a more rhythmic accompaniment in the lower staves. Dynamic markings include *f* (forte) and *pp* (pianissimo).

Continuation of measures 29-36. The lower staves show a more active accompaniment with dynamic markings of *p* (piano), *f* (forte), and *ff* (fortissimo).

37

Measures 37-44. The first system consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music continues with a complex melodic line in the top staff and a more rhythmic accompaniment in the lower staves. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).