

AMERICAN PATROL

CONDUCTOR

by F. Wechman
arr. by Murray Boulton

Moderato ♩ = 88

PLAYER I

Bells
Field (or Tenor) Drum

PLAYER II

* Xylophone (or Marimba
or Vibes)
Woodblock

PLAYER III

2 Toms,
Triangle

PLAYER IV

Snare drum

PLAYERS V & VI

Bass Drum
Cymbals

Tri. - light metal beater.

light accents

Bells - medium hard rubber mallet.

Xyl. - medium rubber or
yarn mallets.

Tomp. (C, G)

change
to D

change
to G

change
to F

* in absence of Xylophone (marimba or vibes), Piano may be substituted.

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This page of musical notation is for a piano piece, featuring multiple staves with various musical notations, dynamics, and performance instructions. The notation includes treble and bass clefs, time signatures, and a variety of musical symbols such as notes, rests, and accidentals. Dynamics like *poco cresc.*, *pp*, *f*, and *mp* are used throughout. Performance instructions such as "Tel.", "on rim.", "on head", "Normal Cr.", "Slide escape, Cym.", and "together for swish effect" are present. The piece is divided into measures, with some measures containing multiple staves. The notation is complex, with many notes and rests, and includes a variety of musical symbols and dynamics.