

GRADE 3+
duration ca. 3:00
CONDUCTOR

KENDOR PRESENTS
Blue Skies

by Irving Berlin
arranged by Frank J. Halferty

Gentle swing $\text{♩} = 108$ ($\text{♩} = \text{♩} \text{♩}$)

1st Flute *mp* *rit.* *f*

2nd Flute *mp* *rit.* *f*

3rd Flute *mp* *rit.* *f*

4th Flute *mp* *rit.* *f*

5 Moderate swing, very legato $\text{♩} = 120-132$

mp *mp* *mf* *mp*

10

p *p* *mp* *p*

mf

18

Musical score for measures 18-25. The score is written for four staves in G major (one sharp). Measures 18-25 show a piano accompaniment with a melody in the upper staves and a bass line in the lower staves. The melody features a long, sweeping line across measures 18-20, followed by a more active line in measures 21-25. The bass line provides a steady accompaniment with eighth and quarter notes. Dynamics include *mp* (mezzo-piano) in measures 18, 19, and 24.

Continuation of the musical score for measures 18-25. The melody continues with a series of eighth and quarter notes, and the bass line provides a steady accompaniment. The dynamics remain *mp* (mezzo-piano).

26

Musical score for measures 26-29. The score is written for four staves in G major (one sharp). Measures 26-29 show a piano accompaniment with a melody in the upper staves and a bass line in the lower staves. The melody features a series of eighth and quarter notes, and the bass line provides a steady accompaniment. The dynamics include *mf* (mezzo-forte) in measures 26, 27, 28, and 29.

Continuation of the musical score for measures 26-29. The melody continues with a series of eighth and quarter notes, and the bass line provides a steady accompaniment. The dynamics remain *mf* (mezzo-forte).