

Dedicated to the Long Island Flute Club, with special thanks to consulting editor Debra Schild.

Classics For Flute Quartet

8 PIECES FOR GRADE 4 FLUTE QUARTET WITH OPTIONAL ALTO FLUTE

arranged by Carl Strommen

C O N T E N T S

Title	Page
Bagatelle - Ludwig van Beethoven	2
Dance (from Samson and Delilah) - Camille Saint-Saëns	7
Fugue VII (from The Well Tempered Clavier, Book 2) - Johann Sebastian Bach	14
Renaissance Canzona - Adriano Banchieri	20
Pizzicato Polka - Leo Delibes	24
Selections From Carmen - Georges Bizet	29
The Ragtime Dance - Scott Joplin	38
The Sorcerer's Apprentice - Paul Dukas	44

CARL STROMMEN

Carl Strommen is very active as a clinician, writer / arranger, and is a consistent winner of the ASCAP Writers Award. His publications reflect a wide range of styles and settings that are performed and recorded internationally. Mr. Strommen is on the Adjunct faculty of the Graduate School at Long Island University where he teaches orchestration and composition. A graduate of L.I.U. and The City College of New York, he studied arranging and orchestration with Manny Album and Rayburn Wright and composition with Stefan Wolpe.

DEBRA SCHILD

Debra Schild holds undergraduate degrees in music education and performance from Long Island University - Post, and a graduate degree from SUNY Stony Brook. She is principal flutist with the Sound Symphony and also performs with the Atlantic Wind Symphony. As a member of the quartet Flutes Plus, she won the 1990 International Chamber Music Competition. Ms. Schild also conducts the Professional Flute Choir of the Long Island Flute Club. In 2009, the group performed at the 37th Annual National Flute Association Convention in New York City, where they commissioned and premiered *Energico!* by Howard Buss. She has been a consistent winner of the NFA Professional Flute Choir Competition and has recently retired as a music teacher from the Sachem (NY) School District. Ms. Schild is married to trombonist Rex Enderlin.

Long Island Flute Club

A member club of the National Flute Association, the Long Island Flute Club was founded in 1984 to enrich the musical lives of flutists in the greater New York area. Serving professionals and students, it offers a diverse calendar of events each season. The acclaimed LIFC Concert Series has become an integral part of the Long Island arts scene, attracting an audience of flutists along with the general public. An array of master classes and workshops for students at all levels also provide ongoing opportunities for musical growth and community involvement. The LIFC also sponsors concerts and competitions for more advanced flutists, and with financial support from the Brannen-Cooper Fund sponsored by Brannen Brothers and Flutemakers Inc., encourages groups to bring quality performers to their region.
www.longislandfluteclub.org

Free recordings by the Long Island Flute Club
are available at www.kendormusic.com

Project manager: Mendy Varga
Cover design: Elizabeth Johnston
Engraver: Ken Peek

BOOKS AVAILABLE SEPARATELY:

Full Score (#14511)
1st Flute (#14512)
2nd Flute (#14513)
3rd Flute (#14514)
4th Flute (#14515)
opt. Alto Flute (#14516)

COPYRIGHT © 2015 BY ALMITRA MUSIC CO., INC. (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

Bagatelle

by Ludwig van Beethoven
arranged by Carl Strommen

FULL SCORE

Andante $\text{♩} = 108$

The musical score is written for five flutes. The first five staves are labeled 1st Flute, 2nd Flute, 3rd Flute, 4th Flute, and Alto Flute (Opt.). The music is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked Andante with a metronome marking of 108 quarter notes per minute. The score includes several measures of music with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *dolce* (sweet). There are repeat signs and first/second endings indicated by '1.' and '2.'. A box containing the number '11' is placed above a measure in the second ending section. The Alto Flute part is marked as optional.

First system of a musical score in B-flat major (two flats). It consists of five staves. The first two staves have melodic lines with slurs and ties. The third and fourth staves are mostly rests, with some notes in the fifth measure. The fifth staff is also mostly rests. Dynamics include *p* (piano) in the second measure of the first two staves and *mf* (mezzo-forte) in the fifth measure of the third and fourth staves.

19

Second system of the musical score, starting at measure 19. It consists of five staves. The first two staves are mostly rests. The third and fourth staves have melodic lines with slurs and ties. The fifth staff is mostly rests. Dynamics include *mf* (mezzo-forte) in the fifth measure of the third and fourth staves.

Slowly - Freely - Ad lib

Third system of the musical score, starting at measure 24. It consists of five staves. The first two staves have melodic lines with slurs and ties. The third and fourth staves have melodic lines with slurs and ties. The fifth staff is mostly rests. Dynamics include *mf* (mezzo-forte) in the fifth measure of the first, second, third, and fourth staves, and *rit.* (ritardando) in the fifth measure of the first, second, third, and fourth staves. The fifth staff has *mf rit.* in the fifth measure.