

FULL SCORE

KENDOR PRESENTS

Festivity

by Frank J. Halferty

Grade 1
duration 1:50Joyfully $\text{♩} = 108$

Player 1 (Flute)

Player 1 (Flute)

Player 2 (Flute/Oboe)

Player 2 (Flute/Oboe)

Player 3 (Bb Clarinet)
(Also transposed
for Opt. Eb Alto Sax)

Player 3 (Bb Clarinet)
(Also transposed
for Opt. Eb Alto Sax)

Player 4 (Bassoon)
(Also transposed for
Opt. Bb Bass Clarinet)

Player 4 (Bassoon)
(Also transposed for
Opt. Bb Bass Clarinet)

Fine

rit. on D.C.

rit. on D.C.

rit. on D.C.

rit. on D.C.

9

p

p

p

p

p

mf

f

p

mf

f

p

mf

f

mf

f

17

Musical score for page 17, featuring four staves (two violins, viola, cello) in B-flat major. The score consists of four measures of eighth-note patterns, primarily in eighth-note pairs. Dynamics include 'p' (piano) and slurs.

Continuation of the musical score from page 17, starting at measure 18. The instrumentation remains the same: two violins, viola, and cello. The key signature is B-flat major. Measures 18-21 show eighth-note patterns with dynamics 'p' and slurs.

25

Musical score for page 25, starting at measure 25. The instrumentation is the same as previous pages. Measures 25-28 show eighth-note patterns with dynamics 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'mf' (mezzo-forte) in the final measure.

33

Continuation of the musical score from page 25, starting at measure 33. The instrumentation remains the same. Measures 33-36 show eighth-note patterns with dynamics 'p' (piano) and 'p' (piano) in the final measure.