

KENDOR PRESENTS

Puttin' On The Ritz

by Irving Berlin

arranged by James Christensen

GRADE 3+
duration 1:45

CONDUCTOR

Moderato $\text{J} = 88$ (2 Beat Swing)

Bell tones

1st Trombone: Measures 1-4. Dynamics: *fp*, *fp*, *mf*. Measure 4 ends with a fermata over the bass clef.

2nd Trombone: Measures 1-4. Dynamics: *fp*, *fp*, *mf*.

3rd Trombone: Measures 1-4. Dynamics: *fp*, *fp*, *mf*.

4th Trombone: Measures 1-4. Dynamics: *fp*, *fp*, *mf*.

5

1st Trombone: *mp*. Measure ends with a fermata over the bass clef.

2nd Trombone: *mp*. Measure ends with a fermata over the bass clef.

3rd Trombone: Solo. Measures 1-2. Dynamics: *mp*.

4th Trombone: Measures 1-2. Dynamics: *mp*. Measure ends with a fermata over the bass clef.

mf

1st Trombone: Measures 6-12. Dynamics: *mf*.

2nd Trombone: Measures 6-12. Dynamics: *mf*.

3rd Trombone: Measures 6-12. Dynamics: *mf*.

4th Trombone: Measures 6-12. Dynamics: *mf*.

13

1st Trombone: Measures 13-18. Dynamics: *p*, *f*, *p*, *p*. Measure 13 has grace notes above the first note. Measures 14-15 have grace notes above the first note. Measures 16-17 have grace notes above the first note. Measure 18 ends with a fermata over the bass clef.

2nd Trombone: Measures 13-18. Dynamics: *p*, *f*, *p*, *p*. Measure 13 has grace notes above the first note. Measures 14-15 have grace notes above the first note. Measures 16-17 have grace notes above the first note. Measure 18 ends with a fermata over the bass clef.

3rd Trombone: Measures 13-18. Dynamics: *p*, *f*, *p*, *p*. Measure 13 has grace notes above the first note. Measures 14-15 have grace notes above the first note. Measures 16-17 have grace notes above the first note. Measure 18 ends with a fermata over the bass clef.

4th Trombone: Measures 13-18. Dynamics: *p*, *f*, *p*, *p*. Measure 13 has grace notes above the first note. Measures 14-15 have grace notes above the first note. Measures 16-17 have grace notes above the first note. Measure 18 ends with a fermata over the bass clef.

17786

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In 4

rit.

rit.

rit.

rit.

21 a tempo

3 4 3

1 5 1

3 1

3 4 3

1 4 1

5 3

3 4 3

1

4 5

6 7 6

1

4

29

4 5 4

4 5 4

4 5 4