

Grade 4
duration 1:50

Allegro From Quartet In F

(K. 168, Mvt. 4)

FULL SCORE

by Wolfgang Amadeus Mozart
transcribed by Richard Johnston,
edited by Alan Woy

Allegro ♩ = 132

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

f *mp*

5

f *mp*

9

f *mp*

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Allegro From Quartet In F - 2

13

f *mp*

17

mp *f*

21

mp *f*

25

mp

This musical score is for the second movement of an Allegro quartet in F major. It consists of four staves, each representing a different instrument. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into four systems, each containing four measures. Measure numbers 13, 17, 21, and 25 are indicated at the beginning of their respective systems. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first system (measures 13-16) features a strong *f* dynamic in the first measure, which then transitions to *mp*. The second system (measures 17-20) starts with *mp* and features a *f* dynamic in the fourth measure. The third system (measures 21-24) begins with *mp* and also has a *f* dynamic in the fourth measure. The fourth system (measures 25-28) starts with *mp*. The overall texture is complex, with multiple melodic lines and harmonic support across the four staves.