

The Happy Farmer

by Robert Schumann

(Op. 68, No. 10)

Grade 2
duration 0:45

Allegro animato ♩ = 112

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

p

p

p

mf

p

9

mf

mf

mf

mf

15

p

p

p

p

mf

The Happy Farmer - 2

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff begins with a melody in the right hand, followed by a melody in the left hand on the second staff. The third and fourth staves provide harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is present on the second and third staves.

Grade 2
duration 2:00

Andante Con Moto

(Op. 68, No. 26)

by Robert Schumann

Andante con moto ♩ = 92
espressivo

The second system continues the piece. It features a variety of dynamics including *mf*, *p* (piano), and *espressivo*. The notation includes slurs, ties, and a key signature change to two flats (B-flat and E-flat) indicated by a 'b' in a circle. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute.

The third system of the score shows further development of the musical themes. It includes a section marked with a box containing the number '9'. Dynamics such as *p* and *mf* are used throughout. The notation includes various note values, rests, and phrasing slurs.

The fourth and final system of the score concludes the piece. It features a section marked 'rit.' (ritardando) leading into a final section marked 'a tempo'. The dynamics *mf* and *p* are used. The notation includes a variety of note values, rests, and phrasing slurs, ending with a double bar line.