

Contemporary Christmas Classics

10 CLARINET QUARTETS WITH A MODERN TWIST

arranged by Catherine McMichael

CONTENTS

Title	Grade	Page
Infant Holy, Infant Lowly	3	3
What Child Is This? (Greensleeves)	3+	4
Two English Carols (Away In A Manger & The First Noel)	3+	6
Away In A Manger (Cradle Song)	4	8
Pat-A-Pan	4+	10
Two French Carols		
(Sing A Song Of Christmas & Bring A Torch, Jeanette, Isabella)	4+	12
Ding Dong Merrily On High	5	14
Deck The Halls	5	16
Ukrainian Bell Carol	5	18
Jingle Bells	5	20

ABOUT THE ARRANGER

Catherine McMichael, pianist, composer, and teacher holds degrees from the University of Michigan in piano performance and chamber music. Catherine plays with the Saginaw Bay Symphony Orchestra, the Bijou Theatre Orchestra (Bay City, MI), the River Raisin Ragtime Revue band (Ann Arbor, MI), accompanies the Saginaw Choral Society and directs the Bells on High handbell choir in Saginaw. Commissions include the Canadian Brass, Universities of Michigan and Massachusetts, Ithaca (NY) College, Central Michigan University, New England Conservatory Metropolitan Flute Orchestra, Saginaw Bay Symphony Orchestra, Naples (FL) Orchestra and Chorus, Marshall M. Fredericks Gallery, Saginaw Choral Society, Midland (MI) Symphony and many more.

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BOOKS AVAILABLE SEPARATELY:

Full Score (#15231)
1st Bb Clarinet (#15232)
2nd Bb Clarinet (#15233)
3rd Bb Clarinet (#15234)
Bb Bass Clarinet (#15235)

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KENDOR PRESENTS
Infant Holy, Infant Lowly

traditional Polish carol
arranged by Catherine McMichael

Andante ♩ = 88

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of ten staves of music. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score includes various dynamic markings: *p* (piano), *dim.* (diminuendo), *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *rit.* (ritardando), and *Meno mosso*. There are also performance directions such as *mf*, *pp*, *p*, *mf*, *cresc.*, *f*, *pp*, *mp*, *mf*, *rit.*, *Meno mosso*, and *p*. The score includes measure numbers 6, 11, 13, 16, 21, 26, 29, 31, 36, 37, 41, 47, and 49. The piece concludes with a double bar line.

6

11

13

16

21

26

29

31

36

37

41

47

49