

Contemporary Christmas Classics

10 CLARINET QUARTETS WITH A MODERN TWIST

arranged by Catherine McMichael

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ABOUT THE ARRANGER

Catherine McMichael, pianist, composer, and teacher holds degrees from the University of Michigan in piano performance and chamber music. Catherine plays with the Saginaw Bay Symphony Orchestra, the Bijou Theatre Orchestra (Bay City, MI), the River Raisin Ragtime Revue band (Ann Arbor, MI), accompanies the Saginaw Choral Society and directs the Bells on High handbell choir in Saginaw. Commissions include the Canadian Brass, Universities of Michigan and Massachusetts, Ithaca (NY) College, Central Michigan University, New England Conservatory Metropolitan Flute Orchestra, Saginaw Bay Symphony Orchestra, Naples (FL) Orchestra and Chorus, Marshall M. Fredericks Gallery, Saginaw Choral Society, Midland (MI) Symphony and many more.

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BOOKS AVAILABLE SEPARATELY:

Full Score (#15231)
1st Bb Clarinet (#15232)
2nd Bb Clarinet (#15233)
3rd Bb Clarinet (#15234)
Bb Bass Clarinet (#15235)

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KENDOR PRESENTS
Infant Holy, Infant Lowly

traditional Polish carol
arranged by Catherine McMichael

Andante ♩ = 88

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score consists of 10 staves of music. The first staff begins with a piano (*p*) dynamic and a long slur. The second staff has a mezzo-piano (*mp*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-piano (*mp*) dynamic. The sixth staff has a crescendo (*cresc.*) marking. The seventh staff has a forte (*f*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Boxed numbers 6, 11, 13, 16, 21, 26, 29, 31, 36, 37, 41, and 47 are placed above the staves. The tempo changes to 'Meno mosso' at the end of the piece.

6

11

13

16

21

26

29

31

36

37

41

47

p

dim.

mp

cresc.

mf

mp

cresc.

f

mf

mf

p

pp

Meno mosso

rit.