

Funeral March Of A Marionette

by Charles Francois Gounod
arranged by Andrew Balent**FULL SCORE**Allegretto $\text{♩} = 104$

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

9

f

mf

Funeral March Of A Marionette - 2

17

Measures 17-24 of the musical score. The key signature is one sharp (F#). The score is written for four staves. The first staff begins with a measure rest followed by a half note F#4, marked *mf*. The second staff begins with a half note F#4, also marked *mf*. The third and fourth staves begin with half notes F#4 and A4 respectively, both marked *mf*. The music continues with various rhythmic patterns and dynamics throughout the system.

Continuation of measures 17-24. The music features a variety of note values including eighth and sixteenth notes, as well as rests. The dynamics remain consistent with the *mf* marking.

25

Measures 25-32 of the musical score. The key signature remains one sharp (F#). The score is written for four staves. The first staff begins with a half note F#4, marked *mf*. The second staff begins with a half note F#4, also marked *mf*. The third and fourth staves begin with half notes F#4 and A4 respectively, both marked *mf*. The music continues with various rhythmic patterns and dynamics throughout the system.

Continuation of measures 25-32. The music features a variety of note values including eighth and sixteenth notes, as well as rests. The dynamics remain consistent with the *mf* marking.