

Two Cuban Dances

by Ignazio Cervantes
arranged by Russell Denwood

CONDUCTOR

1. La Tarde Esta Amorosa

Moderato $\text{♩} = 108$

Bb Soprano Saxophone
 Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone

Musical score for "1. La Tarde Esta Amorosa" (Moderato, $\text{♩} = 108$). The score is arranged for four saxophones (Bb Soprano, Eb Alto, Bb Tenor, Eb Baritone) and includes a conductor part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, with measures 5, 10, and 15 marked. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). The tempo changes to *a tempo* at measure 10.

Two Cuban Dances — 2

tranquillo poco meno mosso

poco rit.

poco rit.

poco rit.

poco rit.

20

poco rit.

poco rit.

poco rit.

poco rit.

25

a tempo

mf

mf

mf

mf

30

meno mosso

rit.

rit.

rit.

rit.

p

p

p

p