

CHOPIN FAVORITES

by Frederic Chopin
arr. by Art Dedrick

Conductor

I. LENTO RELIGIOSO, OP.15, NO.3

Lento ♩ = 92

B♭ Soprano Saxophone
(E♭ Alto Sub.)

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

p legato

p legato

p legato

p legato

f

f

f

f

decresc. - - - -

decresc. - - - -

decresc. - - - -

decresc. - - - -

mp

mp

mp

mp

rit.

rit.

rit.

rit.

Conductor 2

Ⓑ A Tempo

Section B, A Tempo, consists of four staves. The first three staves begin with a *mf* dynamic and transition to *mp* after the first measure. The fourth staff also begins with *mf* and transitions to *mp*. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes quarter notes, half notes, and dotted half notes, all connected by long horizontal slurs.

Section C begins with a circled 'C' above the first staff. It consists of four staves. The first three staves start with a *f* dynamic and transition to *mf* after the first measure. The fourth staff starts with *f* and transitions to *mf*. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes quarter notes, half notes, and dotted half notes, all connected by long horizontal slurs.

Ⓓ Piu Mosso

Section D, Piu Mosso, consists of four staves. The first three staves begin with a *mp* dynamic. The fourth staff begins with a *mp* dynamic and transitions to *mf* after the first measure. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes quarter notes, half notes, and dotted half notes, all connected by long horizontal slurs. A double bar line is present after the first measure of the fourth staff.