

Don't Get Around Much Anymore

Grade 5
duration 2:35

by Duke Ellington and Bob Russell
arranged by Les Sabina

Easy swing $\text{♩} = 128$

Bb Soprano
Saxophone*

Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

The musical score is written for four saxophones: Bb Soprano, Eb Alto, Bb Tenor, and Eb Baritone. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Easy swing' with a quarter note equal to 128 beats per minute. The score is divided into four systems. The first system shows the initial melody for the Soprano Saxophone (mf) and the other three saxophones (mf). The second system continues the melody with triplets and accents. The third system, starting at measure 10, shows a change in dynamics (mp and mf) and continues the melody. The fourth system concludes the piece with a final triplet and a forte (f) dynamic.

*Also transposed for opt. sub. Eb Alto Sax

15996

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Don't Get Around Much Anymore - 2

18



Musical score for measures 18-25. The score is written for four staves in 4/4 time, key of B-flat major. Measures 18-25 show a rhythmic pattern of eighth and sixteenth notes with various dynamics and articulations.

Musical score for measures 26-33. The score continues the rhythmic pattern from the previous system. Measures 26-33 include dynamics such as *mp* (mezzo-piano) and *f* (forte), and features a key signature change to B-flat major.

26

Musical score for measures 34-41. The score continues the rhythmic pattern. Measures 34-41 include dynamics such as *mf* (mezzo-forte) and *f* (forte), and features a key signature change to B-flat major.

Musical score for measures 42-49. The score continues the rhythmic pattern. Measures 42-49 include dynamics such as *fp* (fortissimo) and *mf* (mezzo-forte), and features a key signature change to B-flat major.