

Gospel Medley

arranged by Keith Young

FULL SCORE

(Swing Low, Sweet Chariot, Amazing Grace and When The Saints Go Marching In)

Slow, somewhat freely, expressive! ♩ = 58

1st Eb Alto Saxophone
(Also transposed for
Bb Soprano Saxophone)

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

The musical score is written for four saxophone parts: 1st Eb Alto Saxophone (Also transposed for Bb Soprano Saxophone), 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The key signature is Bb major (two flats). The time signature is 12/8. The score is divided into three systems. The first system (measures 1-2) is marked 'Slow, somewhat freely, expressive! ♩ = 58' and features a 'mf' dynamic. The second system (measures 3-6) is marked 'Free time, like improvisation' and includes dynamics 'mf' and 'f'. The third system (measures 7-11) is marked 'Slow Gospel feel ca. ♩ = 60' and includes dynamics 'ff' and 'mf'. The score includes various musical notations such as rests, notes, beams, and slurs.

Gospel Medley - 2

15

mf

Slightly detached

mf

19

4

fp

fp

fp

f

f

mf

mf

mf

mf

23

26

Gospel Medley - 3

29

31

f *rit.* *mf*

32

mf *ff* *mf* *ff* *ff*

36

Opt. Ending or cut to m.38

mf *rit.* *mf* *rit.* *mf* *rit.* *mf*

40

42 Dixie feel in 2 ca. ♩ = 92

rit. *mf* *1st Alto cue* *Play*

rit. *mf* *1st Alto cue* *Play*

rit. *mf* *1st Alto cue*

rit. *mf*

Gospel Medley - 4

44

Play

f

48

f

53

58

Gospel Medley - 5

63

65

63 65 *f*

68

68

72

72 *f*

76

76

Gospel Medley - 6

80

Four staves of music, measures 80-83. The key signature is two sharps (F# and C#). The music is marked with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs.

84

Four staves of music, measures 84-87. The key signature is two sharps. The music continues with eighth-note patterns and slurs, maintaining the forte dynamic.

88

Four staves of music, measures 88-91. The key signature is two sharps. This section introduces triplet markings (indicated by a '3' over the notes) and continues with eighth-note patterns and slurs.

92

Four staves of music, measures 92-95. The key signature is two sharps. The music continues with triplet markings and eighth-note patterns. The final measure (95) is marked with a fortissimo (*ff*) dynamic and includes accents (^) over the notes.

Gospel Medley - 7

96

100

104

108

Gospel Medley - 8

111 Slow Gospel feel ca. $\text{♩} = 60$

Tenor cue *mf* Play *rit.*

Tenor cue *mf* Play *rit.*

mf *rit.* Play

mf *rit.*

114 Dixie feel in 2 ca. $\text{♩} = 92$

mf 1st Alto cue *mf* Play *f*

mf *f*

Tenor cue *mf* Play *f*

117

f *f* *sf* *p*

f *sf* *p*

sf *p*

sf *p*

121

f *f* *f* *f*

Opt. ad lib *f* *f*

Opt. ad lib *f* *f*

Opt. ad lib *f* *f*