

KENDOR PRESENTS

IRISH SUITE

GRADE 3
duration 3:55

arranged by
Elliot A. Del Borgo

Quickly ♩ = 132

KERRY DANCE

Score for Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, and Bb Bass Clarinet. The music is in 6/8 time and features a melody for the 2nd Bb Clarinet and a bass line for the Bb Bass Clarinet. The Eb Alto Clarinet and 3rd Bb Clarinet parts are marked "also Eb Contra-alto Cl." and "also Bb Contra-bass Cl." respectively. The score includes dynamic markings such as *f* (forte).

9

Continuation of the score for the Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, and Bb Bass Clarinet. The music is in 6/8 time and features a melody for the 2nd Bb Clarinet and a bass line for the Bb Bass Clarinet. The Eb Alto Clarinet and 3rd Bb Clarinet parts are marked "also Eb Contra-alto Cl." and "also Bb Contra-bass Cl." respectively. The score includes dynamic markings such as *f* (forte).

15505

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IRISH SUITE – 2

The first system of the musical score consists of six staves. The top two staves feature a melody with eighth and sixteenth notes, often beamed together. The bottom four staves provide a harmonic accompaniment using quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The system contains six measures of music.

17

The second system of the musical score begins at measure 17, as indicated by the box number. It also consists of six staves. The melody in the top two staves continues with similar rhythmic patterns, including some trills and grace notes. The accompaniment in the bottom four staves remains consistent with the first system. The system contains six measures of music.