

GRADE 4+
duration ca. 3:30

KENDOR PRESENTS
Ode To Joy
(from Symphony #9)

by Ludwig van Beethoven
arranged by David Über

CONDUCTOR

Moderato $\text{♩} = 66$

1st Bb Trumpet

2nd Bb Trumpet

Horn in F
Solo
p

1st Trombone

2nd Trombone

Baritone
p

Tuba
p

Timpani (opt.)
[F, Bb] *tr*
pp

This musical score system includes staves for 1st Bb Trumpet, 2nd Bb Trumpet, Horn in F (with a solo part), 1st Trombone, 2nd Trombone, Baritone, Tuba, and Timpani (optional). The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 66 beats per minute. Dynamics include piano (p) and pianissimo (pp). The Horn in F has a 'Solo' marking. The Timpani part has a trill (tr) marked [F, Bb].

9

This musical score system continues the orchestration. It features staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). Dynamics range from mezzo-forte (mf) to forte (f). The woodwinds have 'Soli' markings. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with slurs and accents.

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Measures 1-5 of the musical score for Ode To Joy. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. Measures 1-5 show the beginning of the piece with various melodic lines and rests.

17

Soli

mf

Soli

mf

mf

p

p

p

Measures 17-21 of the musical score for Ode To Joy. The score continues with measures 17-21, featuring a 'Soli' section for the Violin I and Violin II parts. Dynamics include *mf* and *p*.