

SAXAFRASS

by Lennie Niehaus

Moderate swing $\text{♩} = 176$ ($\text{♩} = \text{♩}^3$)

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

The musical score is written for four saxophone parts. The first system shows the initial entry of the four parts, all marked *ff*. The second system continues the melody, with a rehearsal mark 9. The third system shows the parts continuing, with a rehearsal mark 17. The fourth system concludes the piece. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and rehearsal marks.

1

2

(29) %

p

p

Soli-unis.

mf

Soli-unis.

mf

f

f

f

f

(37)

Detailed description: This is a musical score for a saxophone quartet, titled 'SAXAFRASS - 2'. The score is written for four staves, each representing a different saxophone part. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 1, 2, 29, and 37 indicated. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used to indicate volume changes. The phrase 'Soli-unis.' is written above the staves, suggesting a solo or unison section. The score is printed on a single page with a clean, professional layout.