

Selections From The Nutcracker Suite

(Op. 71a)

by Peter Ilyich Tchaikowsky

FULL SCORE

arranged by Andrew Balent

1. Marche

Allegro $\text{♩} = 120$

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

5

9

13

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17

mf *mf* *mf* *mf* *f* *f* *f* *f*

21

mf *mf* *mf* *mf* *f* *f* *f* *f*

25

p *mf* *p* *mf* *p* *mf* *p* *mf*

29

p *p* *p* *f* *f* *f* *f* *f*

Detailed description of the musical score: The score is written for a four-staff instrument. The first system (measures 17-20) shows a melodic line in the upper staves and a bass line in the lower staves. Measures 17-19 feature triplets of eighth notes. Measure 20 has a crescendo leading to a forte (f) dynamic. The second system (measures 21-24) continues the melodic and bass lines. Measures 21-23 have triplets, and measure 24 has a crescendo to forte. The third system (measures 25-28) features a piano (p) dynamic in measures 25-26, followed by a mezzo-forte (mf) dynamic in measures 27-28. Measures 25-26 have triplets. The fourth system (measures 29-32) starts with a piano (p) dynamic in measures 29-30, followed by a forte (f) dynamic in measures 31-32. Measures 29-30 have slurs over the melodic line. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 3/4 or 4/4 based on the note values.