

KENDOR PRESENTS

# Tuxedo Junction

Grade 4  
duration 2:45

FULL SCORE

by Erskine Hawkins, William  
Johnson and Julian Dash  
arranged by Les Sabina

Swing ♩ = 144

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

*f*

*mf*

*mp*

5

*mf*

*mf*

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# Tuxedo Junction - 2

13

21

detached *f* sim.

*mf*

The musical score is written for four staves in G major (one sharp). It consists of four systems of music. The first system starts at measure 13, marked with a box containing the number '13'. The second system continues the piece. The third system starts at measure 21, marked with a box containing the number '21'. This system includes dynamic markings: 'detached' and '*f*' (forte) above the second staff, and 'sim.' (simile) above the third staff. The fourth system continues the piece and includes the dynamic marking '*mf*' (mezzo-forte) above the third staff. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with many notes beamed together. There are also triplets indicated by a '3' under a bracket. Slurs are used to group notes across measures. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.