

by John Lennon &
Paul McCartney
arranged by Ramon Ricker

Freely ♩ = c. 52

Allegro, quasi Dixieland feel ♩ = c. 128

E♭ Baritone Saxophone

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WHEN I'M SIXTY-FOUR - 2

This page of musical notation is for a piano piece, featuring multiple staves with various musical notations. The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and slurs. The dynamics range from *f* (forte) to *p* (piano), with *mp* (mezzo-piano) and *cresc.* (crescendo) also present. Performance instructions such as "Solo" and "End Solo" are included, along with articulation marks like "gliss." and "accents". The notation is organized into systems, with some systems containing multiple staves. The page is numbered "A0" in the top right corner.