

Conductor

WHEN THE SAINTS GO MARCHING IN

GRADE 4
Playing Time 3:50

arranged by Lennie Niehaus

Moderate swing $\text{♩} = 152$ ($\text{♩} = \text{♩}^3 \text{♩}$)

1st E $\flat$ Alto Saxophone
pp cresc. poco a poco *mp* *f*

2nd E $\flat$ Alto Saxophone
mp cresc. poco a poco *f*

B $\flat$ Tenor Saxophone
f

E $\flat$ Baritone Saxophone
pp cresc. poco a poco *mp* *f*

ff *mf* *9* %

cresc. poco a poco *ff* *mf*

17

The musical score is written for a saxophone ensemble of four parts: 1st E $\flat$ Alto Saxophone, 2nd E $\flat$ Alto Saxophone, B $\flat$ Tenor Saxophone, and E $\flat$ Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate swing' with a metronome marking of 152 beats per minute, indicated by a quarter note equal to a triplet of eighth notes. The score is divided into four systems. The first system shows the initial entry of the 1st and 2nd Alto Saxophones with a crescendo. The B $\flat$ Tenor Saxophone and E $\flat$ Baritone Saxophone enter in the second measure. The second system continues the development, with the 1st Alto Saxophone playing a solo marked 'Solo' and 'mf' starting at measure 9. The third system shows further harmonic development. The fourth system concludes the piece, with a rehearsal mark '17' at the beginning. Dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and crescendo/decrescendo markings.

25

mp

mp

mp

Solo

f

33

f

f

f

f