

GRADE 4-5
Playing Time 9:00

THE WILLIAM TELL OVERTURE

CONDUCTOR

By Gioacchino Rossini
arr. by Murray Kroll

Allegro Vivace ♩ = 120

PLAYER I
Bells
Tambourine

Bells

ff with hard plastic or brass mallets

PLAYER II
Xylophone (or
Marimba, Vibes)
Woodblock

Xylo.

ff with hard
rubber or
yarn mallets

PLAYER III
2 Tompans

Tune to B^b, E^b

PLAYER IV
Snare Drum
PLAYERS V & VI
Bass Drum &
Cymbals

The musical score is arranged in four systems. The first system shows the initial entry of the Bells and Xylophone. The second system continues the rhythmic pattern with the addition of the Tompans. The third system introduces the Snare Drum and Cymbals. The fourth system features a repeat sign with first and second endings, marked with circled A and B. Dynamics include *ff* (fortissimo) and *f* (forte).

* One player may perform both B. D. and Cymbals if a Cymbal attachment (to B. D.) is available.

Musical score for Conductor - 2, featuring piano and bass staves with various musical notations including dynamics, articulation, and repeat signs.

The score is divided into three systems, each with piano and bass staves. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1: The piano staff begins with a first ending bracket labeled "1." and a dynamic marking of *f*. The bass staff features a series of eighth-note chords.

System 2: The piano staff starts with a second ending bracket labeled "2." and a dynamic marking of *ff*. The bass staff continues with eighth-note chords. A section marked with a circled "C" begins, featuring a series of eighth-note chords in the piano staff and a series of eighth-note chords in the bass staff.

System 3: The piano staff begins with a first ending bracket labeled "1." and a dynamic marking of *mf*. The bass staff continues with eighth-note chords. A section marked with a circled "D" begins, featuring a series of eighth-note chords in the piano staff and a series of eighth-note chords in the bass staff. A section marked with a circled "E" begins, featuring a series of eighth-note chords in the piano staff and a series of eighth-note chords in the bass staff. A section marked with a circled "F" begins, featuring a series of eighth-note chords in the piano staff and a series of eighth-note chords in the bass staff.

Dynamics include *f*, *ff*, *mf*, and *mf-f*. Articulation includes accents and slurs. Repeat signs are used throughout the score.

(This repeat is written out in some parts)

(This repeat is written out in some parts)

(This repeat is written out in some parts)