

POP SUITE

by Arthur Frackenpohl

I - ROCK

♩ = 144

1st Baritone

2nd Baritone

1st Tuba

2nd Tuba

2nd time only

Solo

both times

mf

f

cresc.

A

The musical score is written for five instruments: 1st Baritone, 2nd Baritone, 1st Tuba, 2nd Tuba, and a fifth instrument (likely Euphonium or Trombone) represented by a blank staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is indicated as ♩ = 144. The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "2nd time only", "Solo", and "both times". A section labeled "A" is enclosed in a circle. The score concludes with a "cresc." (crescendo) marking and a final measure containing a double bar line.

CONDUCTOR - 2

To (B) ²

mf cresc.

mf cresc.

mf

mf cresc.

mf cresc.

ff

ff

ff

ff

mf

mf

mf

mf

Fine (B)

p

p

p

p

mp

mp

mp

mp