

WALTZ

(from SERENADE FOR STRINGS, Opus 48)

by Tchaikovsky
arranged by Frank Sacci

Moderato

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

E $\flat$ Alto Clarinet

B $\flat$ Bass Clarinet

BB $\flat$ Contra-Bass Clarinet

p

Div.

fp

fp

fp

fp

fp

p

fp

Poco Cresc.

Poco Cresc.

Poco Cresc.

Poco Cresc.

Poco Cresc.

Poco Cresc.

Poco Cresc.

Poco Cresc.

A Tempo

The musical score is written for a conductor, specifically for a section of 2. It consists of two systems of staves. The first system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The second system includes staves for brass (trumpets, trombones, tubas/euphoniums) and a percussion section. The score features various musical notations, including notes, rests, and dynamic markings. Key markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *Rit.* (ritardando). The tempo marking *A Tempo* is present at the beginning of the second system. The instruction *Stringendo* (stringendo) is also present, indicating a change in tempo. The score is marked with a key signature of one sharp (F#) and a time signature of 2/4.

Woodwind staves (1-6):

- Staff 1: Flute 1, Flute 2
- Staff 2: Oboe 1, Oboe 2
- Staff 3: Clarinet 1, Clarinet 2
- Staff 4: Bassoon 1, Bassoon 2
- Staff 5: Saxophone 1, Saxophone 2
- Staff 6: Saxophone 3, Saxophone 4

String staves (7-12):

- Staff 7: Violin 1
- Staff 8: Violin 2
- Staff 9: Viola
- Staff 10: Cello
- Staff 11: Double Bass
- Staff 12: Percussion

Brass staves (13-18):

- Staff 13: Trumpet 1
- Staff 14: Trumpet 2
- Staff 15: Trumpet 3
- Staff 16: Trombone 1
- Staff 17: Trombone 2
- Staff 18: Trombone 3

Other staves (19-24):

- Staff 19: Tuba/Euphonium 1
- Staff 20: Tuba/Euphonium 2
- Staff 21: Tuba/Euphonium 3
- Staff 22: Tuba/Euphonium 4
- Staff 23: Tuba/Euphonium 5
- Staff 24: Tuba/Euphonium 6