

GRADE 5
Playing Time 7:30
SCORE

SUITE FOR WOODWIND TRIO

I

PRELUDE



DAVID UBER
Op. 46

Maestoso, poco allegretto

Flute

Oboe

Clarinet

mf *f* *p*

f *mf* *f*

ff *mp* *p*

p *mp* *p*

poco rubato

(A) Solo

6002G

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The musical score is for "The Swan" by Maurice Strakosky, originally from the ballet "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is written for piano and violin. The piano part is in 3/4 time, and the violin part is in 3/4 time. The key signature is one flat (B-flat major or D minor). The score is divided into three sections: A, B, and C. Section A starts with a piano introduction (fp) and a violin introduction (f). Section B is marked with a circled B and includes dynamics such as sub. p, p, and mf. Section C is marked with a circled C and includes dynamics such as cresc., poco, a, poco, e, accel., and ff. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks.