

THE STEEL DRUM MAN

Section A, first system. Treble staff: D, A7, D, D. Bass staff: C, G7, C, C. Dynamics: *mf*.

Section B, first system. Treble staff: G, D, A7, D. Bass staff: F, C, G7, C. Dynamics: *mf*.

Section C, first system. Treble staff: C7, F, C7, Bb7, C7, F. Bass staff: Eb, Bb7, Ab, Bb, Eb. Dynamics: *f*.

If extended for improvisation, play as written from A to C using the first ending before C both times. Each soloist then plays on the chord symbols from A to the first ending before C. Section B is played twice using the first ending both times. After the last soloist, play from A to the end as written.