

## Spiritual Jazz Suite

GRADE 3

total duration 8:50

arranged by Lennie Niehaus

CONDUCTOR

## I. Joshua Fought The Battle Of Jericho

Moderate Swing  $\text{♩} = 144$  ( $\text{♩} = \text{♩} \text{♩}$ )

1st Bb Trumpet

2nd Bb Trumpet

1st Trombone

2nd Trombone

10593

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9

Measures 9-12 of the musical score. The system consists of four staves. The first two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The last two staves are in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat). The music features a melodic line in the first two staves and a bass line in the last two staves. The first staff begins with a *mf* dynamic marking. The measures contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 13-16 of the musical score. The system continues with four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature remains two flats. The music continues with the same melodic and bass lines, featuring various rhythmic patterns and rests. The first staff begins with a *mf* dynamic marking.

17

Measures 17-20 of the musical score. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature remains two flats. The music continues with the same melodic and bass lines, featuring various rhythmic patterns and rests. The first staff begins with a *mf* dynamic marking.