

BALLETS IN BRASS

(SIX SHORT EASY DANCES FOR BRASS CHOIR)

by David Uber

Conductor

I. PAVANE

Andantino sostenuto $\text{♩} = 70$

5

Brass choir score for measures 1-5. The score is for six parts: B♭ Trumpet I, B♭ Trumpet II, Horn in F, Trombone I, Trombone II, and Bass Trombone or Tuba. The key signature is one flat (B♭), and the time signature is common time (C). The tempo is Andantino sostenuto, with a metronome marking of 70 quarter notes per minute. The dynamic marking is *mf* (mezzo-forte). The music features a steady, rhythmic pattern in the lower brass and a more melodic line in the upper brass.

9

Brass choir score for measures 6-9. The score continues with the same six parts. The dynamic marking is *sub.p* (subito piano) for measures 6-7 and *mf* (mezzo-forte) for measures 8-9. The music features a steady, rhythmic pattern in the lower brass and a more melodic line in the upper brass. The score includes a *Soli* marking for the Trombone I and II parts in measure 8.

13

17

Musical score for measures 13-17. The score is written for six staves (three treble and three bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *f* (forte), and *sfz* (sforzando). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The first four measures (13-16) show a complex interplay of dynamics, with *p*, *f*, and *sfz* markings appearing in different staves. The fifth measure (17) begins with a *p* marking and continues with a more sustained melodic line in the upper staves.

21

Musical score for measures 21-25. The score is written for six staves (three treble and three bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes the marking *poco rit.* (poco ritardando) in measures 24 and 25. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The first three measures (21-23) show a complex interplay of note values and rests. The last two measures (24-25) feature a *poco rit.* marking and a more sustained melodic line in the upper staves.