

# Celebrate America

FULL SCORE

arranged by Lloyd Conley

## 1. America, The Beautiful

by Samuel A. Ward

duration 3:00

Measures 1 through 12 should be very free rhythmically (*rubato*) with careful attention to articulations. At m.25, the trombone has the melody, changing to horn in m.30. The entire piece should be unhurried and rather peaceful.

Andante ♩ = 63

*rubato*

1st Bb Trumpet *mp*

2nd Bb Trumpet *mp*

Horn In F *mp* *rubato*

Trombone *mp* *rubato*

Tuba *mp* *rubato*

Meno mosso

7 a tempo

*rubato*

*rubato*

*rubato*

*rubato*

*rubato*

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Meno mosso

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The tempo is marked 'Meno mosso'. The dynamics are marked 'mf' (mezzo-forte) at the end of each staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the system.

13

a tempo

The second system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The tempo is marked 'a tempo'. The music continues with various note values and rests, including some slurs and phrasing marks.

a tempo

The third system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The tempo is marked 'a tempo'. The music continues with various note values and rests, including some slurs and phrasing marks. The system concludes with a 'rit.' (ritardando) marking.