

GRADE 4
Playing Time 3:25

EXCERPTS FROM BEETHOVEN'S 9TH

Conductor

(FINALE)



arranged by Arthur Frackenpohl

Allegro assai $\text{♩} = 80$

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

Horn in F

Trombone

Tuba

Solo

p

9

Play 2nd time only

p

1 2

18

p

p

EXCERPTS FROM BEETHOVEN'S 9TH - 2

System 1, measures 20-25. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line (soprano, alto, and tenor parts) and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal parts enter in measure 20 with a half-note melody.

26

System 2, measures 26-33. The piano accompaniment continues with the eighth-note bass line. The vocal parts have a melodic line with some rests. Dynamic markings 'p' (piano) appear in measures 30, 31, and 32.

34

System 3, measures 34-40. The piano accompaniment continues. The vocal parts have a melodic line. Dynamic markings 'sempre p' (sempre piano) appear in measures 36, 37, and 38.